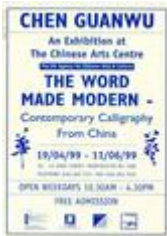


CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/13/1/19

Name: Poster: 'The Word Made Modern'

Local Identifier(s)

OC/6/2/13/1/19 (local reference number)

Date(s):

1999 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Large poster for 'The Word Made Modern' exhibition by Chen Guanwu at the Chinese Arts Centre.

Conditions on Access

An accessible surrogate is available online or in the esa ResearchLab for private non-commercial research.

Conditions on Use:

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Related Content

Related Units of Description

Another copy of the poster can be found in GB3451/OC/6/2/13/2/3.

[GB3451/OC/6/2/13/2/3 Poster: 'The Word Made Modern' \(\)](#)

Related People and Organisations

[Chen, Guangwu, \(b.1967\), artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (has creator)

Related places

[Manchester](#) (is related to)

Related Events

[The Word Made Modern, Contemporary Calligraphy from China, Chen, Guangwu, 1999 Apr 19 -1999 Jun 11](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund

Rules:

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