

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/7/10

Name: Invitation: 'Happy and Glorious'

Local Identifier(s)

OC/M/3/7/10 (local reference number)

Date(s):

2004 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Invitation to the preview of the exhibition 'Happy and Glorious' by Cai Yuan and JJ Xi at the Chinese Arts Centre.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

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Related Content

Related Units of Description

A printer's proofs of the leaflet can be found in GB3451/OC/D/1801/63a and GB3451/OC/D/1801/67.

[GB3451/OC/D/1801/63a Digital File 'Happy and glorious print.pdf' \(\)](#) /br> [GB3451/OC/D/1801/67 Digital File 'happy&glorious cover.jpg' \(\)](#)

[GB3451/OC/M/3/7 Events Marketing 2004](#) (is related to)

[GB3451/OC/6/3/5/C Happy & Glorious: Marketing & Press](#) (is or was included in)

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Mad For Real](#) (has or had subject)

[Arts Council, England, \(2002-\)](#) (has or had subject)

[Oddbins, \(1971-2016\)](#) (has or had subject)

[The Place Apartment Hotels](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Happy and Glorious, Mad For Real, 2004 Sep 24 - 2004 Nov 21](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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