

esea contemporary Library Collection

Fonds

Identifier: CLC

Name: esea contemporary Library Collection

Date(s): 1973-onwards (is coverage date of)

Scope and Content

Collection of publications collected by esea contemporary. The bibliographic records are arranged in the order they are physically stored.

Conditions on Access

The Library collection is generally accessible in the esea ResearchLab. Fragile or publications containing physical digital media are only available on request.

Collection Contents

CLC :

Collection of publications collected by esea contemporary. The bibliographic records are arranged in the order they are physically stored.

CLC/1 :

Publications held on the main shelves in the Research Lab.

CLC/1/A : (379 records)

Publications related to individual artists or collaborations held on the main shelves in the research lab, including solo exhibitions, artist profiles, and artist's monographs.

- A.KGC.41 : The Grand Tour / Kwan, Gayle Chong / Sway : Artsway : 2009
- A.NK.48 : Notes - selected works 2005-2016 : Kingsley Ng / Hong Kong : kng studio : 2016
- A.YP.41 : Portfolio of Recent Works / Preston, Yan / United Kingdom : 2009
- A.HM.31 : Search for Paradise: May Hsu's Painting Series / Taipei : Rye Field Publishing : 1999
- A.MCB.27 : Bruce McLean : Urban Turban (A moving Picture) / Snoddy, Stephen (eds.) / Manchester : Cornerhouse : 1995
- A.YX.47 : Yan Xing - Thief / Beijing : Galerie Urs Meile : 2015
- A.LD.46 : Liu Ding: Three Performances / Beijing : Galerie Urs Meile : 2014
- A.WMH.45 : Small God, Big City / Wolf, Michael / Hong Kong : Hong Kong University

Press : 2013

- A.WHC.34 : Wong Hoy Cheong / Yong, Beverly (eds.) / London : Organisation for Visual Arts Ltd (OVA) : 2002
- A.QC.37 : Qin Chong / Germany : Ammonal: 2005
- A.KCL.42 : Kao Chung-Li: Watch Time Watching / Taipei : Tina Keng Gallery : 2010
- A.WMH.46 : Architecture of Density / Wolf, Michael / Hong Kong : Asia One Printing Ltd : 2014
- A.HM.42 : Art.Space.Complex / May Hsu May / Taipei : M H art studio : 2010
- A.YJC.43 : Yao Jui-Chung: Honeymoon / Lee, Alex Y L (eds.) / Taipei : MOT ART : 2011
- A.YGM.43 : Before Memory - A Solo Exhibition by Yuan Goang-Ming / Chen Weiru (eds) / Taipei : Tina Keng Gallery : 2011
- A.CSH.45 : Sound of the Breeze, Just All These Ordinary Things : Chu Shu-Hsien / Taipei : Tina Keng Gallery : 2013
- A.WYH.45 : Near and Far : Wang Yahui Solo Exhibition / Taipei : Tina Keng Gallery : 2013
- A.YJC.39 : Wonderful - solo exhibition by Yao Jui-Chung / Taipei : IT Park Gallery & Photo Studio: 2007
- A.SHY.42 : Stilnox Home Video / Su Hui-Yu / Taipei : Tina Keng Gallery : 2010
- A.GXO.48 : Guan Xiao: Prévisions Météo (Paris : Jeu de Paume : 2016)
- A.DCL.43 : Calin Dan: Emotional Architecture 3 / Velisar & Dan (eds.) / Bucharest : Muzeul National de Art? Contemporan? : 2011
- A.PE.34 : Ed Pien - Deep Waters / Paris : Services culturels de l'Ambassade du Canada : 2002
- A.LD.40 : Liu Ding : Products / [editors, Nav Haq, Liu Ding] / Bristol : Arnolfini, 2008
- A.LIW.44 : Liu Wei: Inside the White Cube/ London : White Cube : 2012
- A.OD.44 : Citizens / Oates, David (2012)
- A.SAL.26 : Lesley Sanderson: these colours run / London : Institute of International Visual Arts : 1994
- A.WN.48 : Short Stories: Nicole Wong / London : Rossi & Rossi : 2016
- A.SRS.31 : A Language of Precision and Abstraction - Overture of Life : A Solo Exhibition by Shyu Ruey-Shiann / Lai, Hsiang-Ling (eds.) / Taipei : Dimension Endowment of Art : 1999
- A.CHYJ.48 : Actions at a Distance : Yin-Ju Chen / Taipei : Chi-Wen Gallery : 2016
- A.LD.42 : Liu Ding's Thinking: Between Small Gardens and Small Marketplaces / Liu Ding & Lu Carol Yinghua (eds) / Milan : Primo Marella Gallery : 2010
- A.CHB.28 : Chapmanworld / Dinos and Jake Chapman / London : ICA Publications : 1996
- A.XB.36 : Sprachraume: Xu Bing in Berlin / Berlin : Museum für Ostasiatische Kunst : 2004
- A.LIX.26 : Liu Xiu Ming / Vienna : Lyra Galerie : 1994
- A.LOA.45 : Low Deluxe / Low, Antonia (Berlin : Argobooks : 2013)
- A.CG.38 : Gordon Cheung / Brazil : Thomas Cohen Galeria : 2006
- A.GW.36 : Mundo Interior, Mosquitos y Moscas / Guo Wei / Paris : Galerie Loft : 2004
- A.ZH.35 : Zhang Huan / Sauerlander, Katrin (eds.) / Berlin : Hatje Cantz : 2003
- A.CG.39 : Gordon Cheung : God is on our side / Rome : unosunove arte contemporanea : 2007
- A.CZ.31 : Chen Zhen: Le Silence Sonore / Zagreb : Snjezana Pintaric : 2000
- A.TCW.47 : Charwei Tsai: We Came Whirling Out of Nothingness / Hsieh & Ureña (eds.) / Taipei : Tina Keng Gallery : 2015
- A.HS.34 : HeSen2002 / Paris : Galerie Piltzer : 2002
- A.ZJ.40 : Going Far: Zhang Jie's Oil Paintings / Risør : Risør Art Society : 2008
- A.ZOL.33 : Zhou Li : Le Monde Dans La Fenetre, / Shenzhen : TIMS Printing : 2001
- A.GB.38 : Les Freres Gao: Le Passage du Temps / Angremy, Berenice (et al) (eds.) / Paris : Galerie Guislain Etats d'Art : 2006
- A.TE.33 : PIDGIN Interrupted Transmission / Tan Erika / London : Film and Video Umbrella : 2001
- A.GWM.37 : Gu Wenming: Paintings Sculptures / Hamburg: Werner Schaarman Gallery :

2005

- A.WQS.34 : Wang Qingsong: Golden Future / Decrop & Roudillon (eds.) / Paris : Galerie Loft : 2002
- A.MM.36 : Mary Martin 1907-1969 (Huddersfield : Kirklees Cultural and Leisure Services : 2004)
- A.SQ.44 : Sheng Qi: Post Mao / London : Hua Gallery : 2012
- A.XYO.44 : Xu Yong Retrospective: Through the Hutongs / London : Hua Gallery : 2012
- A.FH.44 : Hamish Fulton - Walking in Relation to Everything / Watkins & Martin (eds.) / Manchester : Cornerhouse Publications : 2012
- A.LCJ.36 : Museums [work in process] / CJ Lim & Studio 8 architects / Glasgow : The Glasgow School of Art : 2004
- A.YYP.29 : Paintings by Yang Yanping / Michael Goedhuis / London : Goedhuis Contemporary : 1997
- A.YYP.30 : Yang Yanping / Michael Goedhuis / New York ; Michael Goedhuis : 1998
- A.YFL.35 : A Book of Pages / Yuen Fong Ling / Manchester : The International 3 : 2003
- A.KX.48 : Kan Xuan / Watkins, Jonathon / Birmingham : Ikon Gallery : 2016
- A.FMH.42 : People, Places, Process: The Shop's Project / FrenchMottershead / Sheffield : Site Gallery : 2010
- A.NMA.37 : A Thousand Mangoes / Nafisa, Mallu / Manchester : Shisha : 2005
- A.SQR.39 : Khusra: Stains and Stencils / Shaheen, Qasim Riza / Manchester: Shisha : 2007
- A.TCW.51 : Root of Desire: charwei tsai / Taipei : Tina Keng Gallery : 2019
- A.ZBD.36 : Uh-Oh! Pandaman / Zhao Bandi / Birmingham : Ikon Gallery : 2004
- A.HOJ.31 : History Lesson / Janet Hodgson / The Bluecoat : Liverpool : 1999
- A.AF.34 : Sense and Perception / Felicity Aylieff / Manchester : Manchester Art Gallery : 2002
- A.CMH.40 : Workers / Helen Couchman / Beijing : Soloshow Publishing : 2008
- A.CQ.38 : Chen Qi : Woodblock Prints 1989-2002 / London : Muban Foundation : 2006
- A.LL.45 : Shanghai Flower : Li Lei / Kung Samuel (eds) / Shanghai : Museum of Contemporary Art, Shanghai : 2013
- A.PKW.33 : Pak Keung Wan / Pak Keung Wan / Nottingham : Angel Row Gallery : 2001
- A.PE.39 : Ed Pien : Tangled Garden / Ed Pien / London : Canada House Gallery : 2007
- A.CS.44a : A Hundred Seas Rising / Chan & Bushnell (eds.) / Portsmouth : Aspex : 2012
- A.LUC.40 : The Materialists Are All Asleep : Hans Ulrich Obrist, Lu Chunsheng / Zhao & Burchett (eds.) / London : The Red Mansion Foundation : 2008
- A.CG.48 : Gordon Cheung : Here Be Dragons / Nottingham : Nottingham City Museums and Galleries : 2016
- A.CG.47 : Gordon Cheung: Breaking Tulips / London : Alan Crista Gallery : 2015
- A.CAH.37 : Carved Earth : Halima Cassell / Khan et. al. (eds.) / Manchester : Shisha : 2005
- A.JSD.33 : Imaginary Light / David Johnson / London : Persistent Objects Limited : 2001
- A.ZSH.31 : Zheng Shuang - Woodcuts 1980-1996 : A Touring Exhibition / Barker, David (eds.) / Belfast : University of Ulster : 1999
- A.HYJ.16 : Art Wars - John Hyatt - Work 81-84 (Rochdale : Rochdale Art Gallery : 1984)
- A.LDI.29 : Bohemia / Dinu Li / Salford: Viewpoint Photography Gallery : 1997
- A.KA.34 : Anthony Key / Bristol : Eddie Chambers : 2002
- A.WJN.33 : The Paintings of Wang Jianan / London : Goedhuis Contemporary : 2001
- A.LCX.32 : The Paintings of C.X. Li / London : Goedhuis Contemporary : 2000
- A.HYJ.21 : The Printmaker's Devil: The Life, The Letters, and The Prints of Sir Stuart Farquar, R.A. / John Hyatt/ Bradford : Bradford Art Galleries and Museums : 1989
- A.LP.33 : Lu Peng : Beijing Buzz / Coleman, Julia (eds.) / London : Chinese Contemporary, London : 2001
- A.MQC.22 : Ma Qing Chao / Colchester : Colchester Arts Centre : 1990
- A.LAG.50 : Portraits In a Chinese Studio / Grace Lau / United Kingdom : Parakeet Books : 2019
- A.GB.45 : Between Spiritual and Material Spaces: The Photographic World of the Gao

Brothers / London : Hua Gallery : 2013
A.HB.45 : Han Bing : Reversed Dreamscapes / London : Hua Gallery : 2013
A.MI.44 : Ivy Ma : this room is not still : selected works 2000-2012 / Hong Kong : Gallery Exit : 2012
A.LIW.47 : Liu Wei / London : White Cube Gallery : 2015
A.NA.33 : Tokyo Still Life / Araki Nobuyoshi / Birmingham : Ikon Gallery : 2001
A.KAR.27 : Times Like These / Snoddy, Stephen (eds.) / Manchester : Cornerhouse Publications : 1995
A.DYI.38 : Ding Yi / Watkins Jonathon (eds) / Birmingham : Ikon Gallery : 2006
A.YZH.38 : Yang Zhenzhong / Watkins Jonathon (eds) / Birmingham : Ikon Gallery : 2006
A.LSPS.41 : Faster, Higher / susan pui san lok / London : Film and Video Umbrella : 2009
A.FLB.40 : Foo Lo Bing's Photo Album : A File left by an Observer / Hou Man Wan (eds.) / Hong Kong : Asian People's Theatre Festival Society : 2008
A.WF.39 : Earthy Wings : Fiona Wong Lai-Ching / Au-Yeung, Henry (eds.) / Hong Kong : Grotto Fine Art : 2007
A.CCF.42 : Chow Chun-fai : Reproduction of Reproduction /Hang & Kwan (eds.) / Hong Kong : Hanart TZ Gallery : 2010
A.WZB.45 : Wang Zhibo: Standing Wave / Hong Kong : Edouard Malingue Gallery : 2013
A.CYK.43 : Bouie Choi Yuk-Kuen: Comfort Terrace / Hong Kong : Grotto Fine Art : 2011
A.JD.42 : 101010zzz: A Solo Exhibition by Jodi (NL/BE) / Hong Kong : Videotage : 2010
A.LV.38 : Victor Lai: Legends / Hong Kong : Gallery 7 : 2006
A.FM.18 : Ming Fay : Recent Works / Hong Kong : The Hong Kong Institute for the Promotion of Chinese Culture : 1986
A.TYC.43 : Veil Unveil: the works of Tang Ying-chi / Tam, Isabel (eds.) / Hong Kong : Tang Ying-chi : 2010
A.AHL.45 : Memorandum (Father) / Au Hoi Lam / Hong Kong : Osage Gallery : 2013
A.CCF.41 : Chow Chun-Fai: Reproduce and Repaint / Chang & Kwan (eds.) / Hong Kong : Hanart TZ Gallery : 2009
A.YB.30 : Summer in the City: Oil Paintings by Bob Yan (Hong Kong : Zee Stone Gallery : 1998)
A.ZCB.43 : Zheng Chongbin: INKquiry/ Botos & Ooi (eds.) / Hong Kong : Ooi Botos Gallery: 2011
A.MFR.41 : Game of Identity/ Wei Xing (eds.) / Hong Kong : Tang Contemporary Art : 2009
A.LAV.19 : The Art of Van Lau / Hong Kong : Urban Council, Hong Kong : 1987
A.LWS.39 : Fusionable Cheongsam / Wessie Ling / Hong Kong : Hong Kong Arts Centre : 2007
A.MFY.41 : Weaving Intimacy: Body Lines by Man Fung-yi / Hong Kong : Galerie Ora-Ora : 2009
A.WNT.34 : What a Wonderful World! : Wang Neng Tao / [2002]
A.CG.42 : The Sleeper Awakes: Gordon Cheung / Shanghai : Other Gallery : 2010
A.ZJR.34 : Mirage / Zhou Jirong / Beijing : Red Gate Gallery : 2002
A.WCM.35 : Wang Changming : Daydream / Zhao Jianping (eds.) / Shanghai : Yibo Gallery : 2003
A.HYC.36 : CASTING: He Yunchang's Performance Work / Tang Xin (eds.) / Beijing : Beijing Tokyo Art Projects : 2004
A.HYC.35 : Ar Chang's Persistence: An Exhibition of He Yunchang's Works /Tang Xin & He Yunchang (eds.) / Beijing : Beijing Tokyo Art Projects : 2003
A.XZW.27 : A New Light on Chinese Artists : Between A Rock and A Hard Place / Xu Zhiwei / China : Xinjiang Meishu Sheying Chubanshe : 1995
A.YX.45 : Yan Xing: Recent Works / Beijing : Galerie Urs Meile : 2013
A.ZHH.48 : Zheng Haozhong / Shanghai : BANK : 2016
A.NBQ.47 : Nabuqi: Parallel / Na Buqi / Beijing : C-Space Gallery : 2015
A.YLM.35 : Paintings by Yang Liming / Chengdu : Galerie Nishiki : 2003
A.THT.43 : The Desire of the Plants / Tu Hongtao / Beijing : Iberia Center for Contemporary

Art : 2011

- A.WJ.43 : Wang Jun : Inward Method / Bao Dong (eds.) / Beijing : China Contemporary Vision Art Foundation : 2011
- A.JWH.30 : Jin Weihong / Shanghai : ShanghArt Gallery : 1998
- A.CHF.40 : Daily Prosperity : Installation by Chen HangFeng / Shanghai : Art Labor Gallery : 2008
- A.FB.32 : Feng Bin : Eternal Present 1997-2000 / Chengdu : Chengdu Contemporary Art Museum : 2000
- A.XS.45 : Fusion: Glass Art of Shelly Xue / Curated by Chen Ying / Shanghai Museum of Glass : Shanghai : 2013
- A.YJS.37 : Day to Day Life: Paintings by Yang Jingsong / Curated by Huang Liaoyuan / Beijing : Beijing Art Now Gallery : 2005
- A.YZZ.45 : Trespassing: Yang Zhenzhong's Solo show / Shanghai : OCAT Museums : 2013
- A.XBH.20 : The Art of Xu Beihong / Hong Kong : Urban Council, Hong Kong : 1988
- A.LKY.40 : Joey Ka-yin Leung - Beyond Presumption / Hong Kong : Grotto Fine Art : 2008
- A.SA.39 : Angela Su: Paracelsus' Garden / Hong Kong : Grotto Fine Art : 2007
- A.PVJ.49 : Joa?o Vasco Paiva / Hong Kong : Edouard Malingue Gallery : 2017
- A.YF.46 : News from Nowhere / Funa Ye / Shanghai : V Art Center : 2014
- A.LLL.49 : Li Linlin / Li LinLin / 2017
- A.LY.48 : Liang Yue: Intermittent / Beijing : ShanghArt : 2016
- A.CS.44b : Still Point / Chan, Suki / London : Suki Chan: 2012
- A.THO.49 : Howie Tsui: Retainers of Anarchy / Vancouver : Vancouver Art Gallery : 2017
- A.HJY.49 : Who Is Right / Hu Jiayi / Chengdu : Museum of Contemporary Art Chengdu : 2017
- A.CY.49 : Cao Yu: I have an hourglass waist / Beijing : Galerie Urs Meile : 2017
- A.LCS.44 : Lai Chih-Sheng / Taipei : Eslite Gallery : 2012
- A.JPY.49 : Jiang Pengyi: Away from Disgrace / Hong Kong : Blindspot Gallery : 2017
- A.YJ.46 : Yu Ji - Never Left Behind / Beijing : C-Space Gallery : 2014
- A.AWW.35 : Ai Wei Wei Works: Beijing 1993-2003 / Charles Merewether (eds.) / Beijing : Timezone8 Limited : 2003
- A.WJJ.41 : Project David : A Work by Jun-Jieh Wang / Jun-Jieh Wang / Taipei : Taipei Fine Arts Museum : 2009
- A.WWY.41 : L'Ecume des choses: L'art de Wong Wai Yin / Anthony Yung (eds) / Guangzhou : Observation Society : 2009
- A.ZQ.41 : Don't go so fast : Zhang Qing Works / Beijing : ShanghART : 2009
- A.SH.38 : From the Countryside to the City : Shen Hua / Hong Kong: Schoeni Art Gallery : 2006
- A.XQ.43 : Xisha : South China Sea Project 1 2010-2011 / Xu Qu / Beijing : Hemuse Gallery : 2011
- A.SHK.31 : This Mortal Coil: So Hing Keung's Alienated Urban Landscape Photographs / Hong Kong : Hong Kong Cultural Imaging Workshop : 1999
- A.HW.48 : He Wei: Primary Colour / Beijing : C-Space Gallery : 2016
- A.LYY.46 : Spirit City: Yunyi Liu / Taipei: Taipei Fine Arts Museum : 2014
- A.HPH.48 : Peihang Huang : Work 2014-15 / Peihang Huang / Taipei : Yi Ben publishing : 2016
- A.LY.25 : A Collection of Paintings by Liang Yue / Zhengzhou : Henan Fine Arts Publishing : 1993
- A.HKG.37 : Collection of Huang Keqin's Photographic works / Guo Huihui (eds.) / Wuhan: Hubei People's Press : 2005
- A.WCS.27 : Window Spirit by Ching / Hong Kong: Hong Kong Development Council: 1995
- A.ZBT.32 : Zao Bao Tan / China : Jie Xin Da Publishing Company : 2000
- A.KJF.37 : Kang Jian Fei / [2005]
- A.MTG.28 : Ma Tiange: Mountains- and-waters Painting Selections / Shanghai : Shanghai Painting and Calligraphy Publishing House: 1996

A.LG.36 : ?? : ??????? (???) [Li Gang : Chinese Contemporary Artists (Landscape Volume)] / China : Jilin Fine Arts Press Co. Ltd.: [2004]

A.DJW.32 : ??? : ????:???????????? [Duan Jianwei: Rural China : Rural Motifs in Contemporary Art : Chinese Contemporary Artists]/ (Changsha : Hunan Fine Arts Publishing House : 2000)

A.WY.50 : The Traveller / Wang Yi / Wang Yi; [2018]

A.MLM.36 : Fen - Ma Liuming / Beijing : Xin Dong Cheng Publishing House : 2004

A.LYM.34 : Michael Lyons - Sculpture and Drawings / Beijing : Pickled Art Centre : 2002

A.SY.42 : Topographies of the Self / Shanghai: Other Gallery: 2010

A.QC.42 : Whatever: Artworks by Qin Chong / Shenzhen : Artron Colour Printing Co., Ltd : 2010

A.HEXY.48 : He Xiangyu / Berlin : DISTANZ Verlag: 2016

A.ZX.46 : Zhang Xue: You Miss the Truth /Cui Cancan (eds.) (Beijing : Gallery Yang : 2014)

A.DYU.45 : A Short History Of Everything: Grandma's House and Bosch's Garden / Su Zhiguang (eds.) / Beijing : Gallery Yang : 2013

A.WGX.47 : Present Being : The Video Works of Wang Gongxin Over 20 Years / Shanghai : OCAT Museums : 2015

A.MYY.1 : Microphone - Mao Yan Yang / Mao Yan Yang

A.MQS.43 : The Boundary - Ma Qiusha / Wang Yalei / Changsha : Hunan Fine Arts Publishing House : 2011

A.MFR.37 : Mad For Real / Cai Yuan & JJ Xi / United Kingdom : Carrots Press : 2005

A.QJ.38 : Delete - Qin Jin / Guangzhou : Guangdong Museum of Art : 2006

A.GB.33 : Gao Brothers / Maggio, Meg (eds) / Beijing : Courtyard Gallery : 2001

A.TWC.40 : Tu Weicheng: Grand View of Bu Num / Taipei: Lin & Keng Gallery : 2008

A.TWC.40 : Tu Weicheng: Grand View of Bu Num / Taipei: Lin & Keng Gallery : 2008

A.JL.41 : Art and Village / Jin Le / Lanzhou: Gansu People's Fine Arts Publishing House: 2009

A.CMP.42 : From Trash to Treasure: Designing Upcycling Systems / Community Museum Project / Hong Kong : Hong Kong Institute of Contemporary Culture : 2010

A.CTY.45 : Emptied Memories / Chou Tung-Yen / Taipei: Very Mainstream Studio : 2013

A.LXD.44 : Liu Xiaodong's Hotan Project - Xinjiang Research / Hou Hanru & Ou Ning (eds.) / Beijing : CITIC Publishing : 2012

A.WJJ.43 : Project Rose: Love & Death - A Work by Jun-Jieh Wang / Jun-Jieh Wang / Taipei : Richard Chang : 2011

A.LX.37 : Li Xin / Lin Xin / Paris : Lin Xin : 2005

A.KAR.42 : Profound Colours / Simon Grennan & Christopher Sperandio / Ulverston : Lantern House : 2010

A.KYN.33 : Classical & Creative / Yao-Nan Kang / Taiwan : 2001

A.PSC.41 : Visual/Textual City - Odd One In II: Invisible Travel / Pak Sheung-chuen / Hong Kong : MCCM Creations : 2009

A.PSC.37 : Visual/Textual City - Odd One In: Hong Kong Diary / Pak Sheung-chuen / Hong Kong : Artopia books : 2005

A.MCD.39 : Imagine you're in a room full of blind fools desperately grasping at nothing / David Mackintosh / Salford : Aye-Aye books : 2007

A.GSQ.41 : Gao Shiqiang: The Other There / Beijing : Iberia Center for Contemporary Art : 2009

A.ZLE.32 : Zhang Lei Solo Exhibition / Zhang Lei / Beijing : Courtyard Gallery : 2000

A.TW.44 : Mind: Tian Wei Solo Exhibition/ Samuel Kung (eds) / Shanghai : MoCA Shanghai : 2012

A.LFH.34 : Luo Fahui : Rose / Chengdu: Chengdu Contemporary Arts Museum : 2002

A.CLF.37 : At the time of touching / Chen Lianfu / Shenyang : Lu xun Academy of fine Arts: 2005

A.ZC.1 : Zhang Cheng : Landscape / Beijing : Sun-art Gallery : ND

A.XJY.32 : Xue Jiye's Oil Painting / Guangzhou : Guangdong Museum of Art : 2000
A.PWK.36 : The Solo Exhibition by Park Woong-Kyu / Beijing : Yan-Huang Art Museum : 2004
A.LHS.44 : Selected Works by Masters Series on Cultural China: Liu Heung Shing / Karen Smith (eds) / Shanghai : China Art Museum : 2012
A.HCY.39 : Pain in Soul: Performance Art and Video Works by He Chengyao / Shanghai : Zendai MoMA : 2007
A.GX.46 : Mr. Sea - Geng Xue's Solo Show / Geng Xu / Beijing : [Zero Art Center] : 2014
A.WQS.36 : Romantique : Wang Qingsong / Meg Maggio & Jeremy Wingfield (eds) / Beijing : Courtyard Gallery : 2004
A.LJ.39 : Liu Jin / Chen Weiqun (eds) / Hong Kong : Timezone8 : 2007
A.ZHA.38 : Eyes of the Heart - The Paintings of Zhu Hai / Nanjing : Yi Shi Hou Su Modern Art Museum : 2006
A.MFR.42 : Mad for Real : One world One Dream : Aircraft Carrier Project / Zhan Junde (eds.) / Beijing : Beijing Tokyo Arts Projects : 2009
A.WYP.34 : Wang Yuping / Yan Jinnan (eds.) / Beijing : Y. Q. K Art Center : 2002
A.LWE.41 : The Hollow Men / Li Wei / Beijing : Hanmo Art Gallery : 2009
A.KWW.25 : The Mysterious Orient / Kwok Woon / Macau : Instituto Português Do Oriente : 1993
A.ZJ.39 : Beyond Mountains : Zhang Jie's Oil Paintings / Shanghai : SO Art Space : 2007
A.CGQ.42 : Cai Guo-Qiang : Peasant Da Vincis / Bonnie Huie, I-Hua Lee, Mona Chen & Yingjiu Liu (eds.) / Shanghai : Rockbund Art Museum : 2010
A.DUK.26 : Female - an exhibition by Kathleen Dutton / Tokyo : T.K.Y Two Gallery : 1994
A.WEY.34 : Weng Yunpeng / Singapore : Art Seasons : 2002
A.TJE.27 : Jerry T / Jakarta : Galeri Cipta II : 1995
A.YSF.32 : A Wall Drawing : site-specific work: Ye Shufang / Singapore : Earl Lu Gallery : 2000
A.MZH.29 : Dream Of The Red Earth by Mao Xuhui / Singapore : Soobin Art Gallery : 1997
A.PKR.43 : Floating_B : Park Kyung Ryul / Seoul : Salon de H Gallery: 2011
A.LB.33 : Lee Bul: Live Forever : Act One / San Francisco: San Francisco Art Institute and the Fabric Workshop and Museum : 2001
A.PE.38 : Ed Pien: In a Realm of Others / Lethbridge : Southern Alberta Art Gallery: 2006
A.FDW.34 : Fan Dongwang / Australia : 2002
A.MD.1 : Sub/sequently... / Danio Man / 2001
A.KAR.39 : Kartoon Kings.com : The Graphic World of Simon Grennan and Christopher Sperandio / Paul Krainak, Joshua Decter, Christopher Sperandio, Simon Grennan / Morgantown : West Virginia University Press: 2007
A.HAS.40 : Sara Haq: The Overland Project / London : Alexia Goethe Gallery : 2008
A.FS.32 : City Life: Paintings by Fong So / Hong Kong : University Museum and Art Gallery : 2000
A.HUY.34 : Who & Who / Huang Yin / Chongqing : Sunkiss : 2002
A.WQS.40 : Wang Qing Song : Unparalleled Madness / Hong Kong: Madhouse Art Limited: 2008
A.TJ.44 : The Manual / Jo-ey Tang / Pozan : Morava Publishing House : 2012
A.GXL.40 : A Concise Chinese-English Dictionary For Lovers / Xiaolu Guo / London : Vintage : 2008
A.PE.32 : Ed Pien : Imaginings / Vancouver : Charles H. Scott Gallery : 2000
A.PE.42 : Ed Pien: L'antre des delices - Haven of Delight / Eve-lyne Beaudry, Stefano Catalani & Zoe Chan / (Joliette : Musee D'Art De Joliette: 2010)
A.PE.33 : Ed Pien / Robin Laurence / Kamloops : Kamloops Art Gallery : 2001
A.CMZ.23 : Mozhi Chen / Alberta : Visions Gallery : 1991
A.AAL.39 : Chrysalis : Anderson & Low / Dallas : Light & Sie Gallery : 2007
A.TK.36 : Gold Mountain Restaurant / Sonia Pelletier (eds) / Montreal : MAI : 2004
A.GWD.35 : Wenda Gu: Art from middle kingdom to biological millennium / Cambridge :

The MIT Press : 2003

A.LBO.34 : Luo Brothers / [Sydney] : Ray Hughes Gallery : 2002

A.GUW.32 : Looking for home : Guan Wei / Huangfu Binghui (eds) / Singapore : Earl Lu Gallery: 2000

A.TYO.42 : Tse Yim On / Singapore : iPreciation: 2010

A.GXJ.42 : Gao Xingjian / Singapore : iPreciation : 2010

A.YW.28 : Sadness / William Yang / St. Leonards : Allen & Unwin: 1996

A.TJH.31 : Beyond 'ISMS': A New Synthesis of Art from within the Folds between Cultures and Epochs by Teng Jee Hum / Teng Jee Hum / Singapore : 1999

A.ZS.30 : Processes : 1990-1998 in Beijing / Zhong Shan / Beijing : 1998

A.CGJ.27 : Cha Guojun Album / Shanghai : Shanghai Far East Publishers :1995

A.CLB.34 : Reading Sculptur : Works by Long-Bin Chen , 1993-2002 / Patrica Karetzky / Panchiao : Long-Bin Chen : 2002

A.LM.36 : Liang Min, Wu Ai Yiwen : Artist of strength power group in China / Beijing : [Huaxia Publishing House] : 2004

A.WYP.33 : Wang Yuping / Jessica P. P. Hsu (eds) / Taipei : Jeff Hsu's Art Co. Ltd : 2001

A.HYQ.37 : In/Not In : Huang Yuan Qing / Shanghai : Shanghai Zhangjiang Culture & Art co. Ltd : 2005

A.LPY.38 : Panni Poh Yoke Loh / Panni Poh Yoke Loh / United Kingdom : 2006

A.PGK.42 : Melt : Philosophical Interpretations of Pan Gongkai's Art / Yang Jie (eds) / Beijing : Pan Gongkai Art Studio : 2010

A.LZ.34 : Liu Zheng 1998-2002 / Liu Zheng / [2002]

A.FP.1 : Feng Ping : Photo / [1993]

A.PA.41 : Alicia Paz / Blou : monografik éditions : 2009

A.NJJ.1 : Ning Jian Jun Oil Painting / ND

A.SYG.1 : Sun Yaguang / [ND]

A.ZY.26 : Zhang Yu : Chinese Contemporary Artist, 1984-1994 / Zheng Xiaojuan (eds) / Changsha : Hunan Fine Arts Publishing House : 1994

A.CQQ.30 : Qing Qing Installation / [1998]

A.ZL.42 : Zheng Li : [Collection of works by teachers of oil painting at Sichuan Fine Arts Institute] / Tong Xing / [2010]

A.RH.1 : Lattice : Ren Hui's Wood-cuts / ND

A.TH.33 : Taohong Oil Painting / Hong Kong : [Tianma Books Co. Ltd] : 2001

A.YXY.24 : Yu Xiaoyang's Modern Selected works of Photography / China : 1992

A.YMA.35 : Yangmian's standard 2003 / Yang Mian / China : [2003]

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B.A.34.CEI : Chinese Open and Experimental Ink and Wash/ Zhang Yu (eds.) / Beijing : Red Gate Gallery : 2002
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B.CN.GMA.33.OP : Exhibition of Oil Painting by Jiang Heng & Sun Xiaofeng / Guangzhou : Guangdong Museum of Art : 2001
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B.CA.MOC.34.GS : Gathering Shades : Catherine Heard & Ed Pien / Toronto : Museum of Contemporary Canadian Art : 2002
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B.SG.SBG.30.BCA : Brothers: China avant garde artists : Guo Wei & Guo Jin / Chua Soo Bin (eds) / Singapore : Soobin Art Gallery : 1998

B.SG.A.23.TE : Three Exhibitions: Joseph Beuys, Kathe Kolwitz, Goh Ee Choo / Singapore : National Museum Art Gallery: 1991)

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B.CN.A.31.NSC : New Sound of Beijing China : A sonic China project / Changsha: Hunan Literature & Art Publishing House : 1999

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B.CN.TED.31.OLL : Ouh La La Kitsch / Changsha: Hunan Fine Arts Publishing House : 1999

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B.FR.ENS.41.TPD : Taiwanpics.doc: art contemporain taiwanais / Paris : Beux-arts de Paris: 2009

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B.GB.LB.39.CVN : All Things Fall and Are Built Again / Liverpool : Jump Ship Rat : 2002

B.GB.LB.38.CP : China Pavillion: 2006 Liverpool Biennial / Beijing : Timezone 8 ltd , 2006

B.IT.BVE.37.AAL : 51. International Art Exhibition: Always A Little Further / Venice : Fondazione , 2005

B.IT.BVE.45.TP : This is not a Taiwan Pavilion /Taipei : Taipei Fine Arts Museum , 2013

B.IT.BVE.37.SOF : The Spectre of Freedom / Taipei : Taipei Fine Arts Museum , 2005

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B.IT.BVE.35.CE : Canton Express / China : Hunan Arts Publishing House : 2003

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MB.TW.KMF .45.AC : Asia Cruise / Taipei : Kuandu Museum of Fine Arts : 2013

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B.HK.MA.22.HKC : Hong Kong Calligraphy / Hong Kong : The Urban Council , 1990

B.HK.MH.20.MHK : Made in Hong Kong - A History of Export Design in Hong Kong / Hong Kong : Urban Council : 1988

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B.KR.A.36.ACA : 2004 Asia Contemporary Art Exhibition in Gwang Ju / Korea : 2004
B.HK.MH.20.CW : Local Traditional Chinese Wedding / Lam Pin-fai (eds.) / Hong Kong : Urban Council : 1986
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CLC/1/C : (67 records)

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C3.GB.AAL.47 : Asian Art in London, 5 - 14 November 2015 / United Kingdom : 2015
C2.HK.FOS.36 : Fotanian 2004: Open Studio / Fotan Open Studio / Hong Kong : 2004
C2.HK.CB.11 : Contemporary Hong Kong Biennial Exhibition / Hong Kong : Urban Council Hong Kong : 1979
C2.CN.GPB.37 : Guangzhou Photo Biennial: Re(-)viewing the City / Guangzhou : Guangdong Museum of Art : 2005
C1.ISE.45 : I See: International Video Art Festival / I See: International Video Art Festival : 2013
C2.SG.SB.43 : Singapore Biennale 2011: Open House Short Guide / Singapore : Singapore Art Museum : 2011
C3.DE.BB.42 : 6th Berlin Biennale for Contemporary Art : What is waiting out there? / Kathrin Rhomberg (eds) / Köln: DuMont, 2010
C3.DE.AFF.42 : Imagine(d) Kinships: Asian Film Festival Berlin / Berlin : Korientation : 2011
C3.GB.MIF.39 : Manchester International Festival, 2007 Programme / Manchester : MIF : 2007
C2.A.HKS.39 : Refabricating City: Hong Kong & Shenzhen Bi-City Biennale of Urbanism/Architecture / Hong Kong : Hong Kong Institute of Architects : 2007
C2.TW.DAF.45 : Artificial Nature / Digital Art Foundation / Taipei : Ministry of Culture : 2013
C3.FR.BL.41 : 10th Lyon Biennale: The Spectacle of the Everyday / Dijon :Les Presses du Reel : 2009
C1.SEA.30 : Revolution 98: Exhibitions and Events Accomp / FACT / Liverpool : FACT : 1998
C2.SG.FOI.38 : Future of Imagination 4 : International Performance Art Event / Singapore : 2007
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C2.CN.OPF.32 : 1st Open Art Platform: Performance Art Festival / Hong Kong : Sun Sai Kei Publisher : 2000
C3.GB.AAL.39 : Asian Art in London / London, UK : Asian Art in London : 2007
C2.CN.TCA.34a : The First Triennial of Chinese Arts [Vol.1] / Wuhan : Hubei Fine Arts Publishing House : 2002
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C2.CN.CAB.46 : The Invisible Hand: Curating as Gesture - The 2nd CAFAM Biennale / Beijing : CAFA Museum : 2014

C2.CN.BNA.37 : Beijing Dashanzi International Art Festival 2005: Language/Fable / Beijing : Timezone 8 ltd : 2005

C2.CN.BNA.38 : Beijing Dashanzi International Art Festival 2006: Beijing/Background / Beijing : Timezone8 : 2006

C2.TW.TB.41 : 2008 Taipei Biennial [Guidebook] / Taipei : Taipei Fine Arts Museum : 2008

C2.JP.FAT.34a : The 2nd Fukuoka Asian Art Triennale 2002: Document of Art Exchange Program / Fukuoka, Japan : Fukuoka Asian Art Museum , 2002

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C2.TW.TB.46 : Taipei Biennial 2014: The Great Acceleration / Taipei : Taipei Fine Arts Museum , 2015

C3.GB.LB.31 : Trace: The Liverpool Biennial of Contemporary Art / Anthony Bond (eds) / Liverpool : Tate Gallery : 1999

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C2.CN.UKN.44 : UK Now / London : British Council : 2012

C3.IT.BVE.35 : Dreams and Conflicts: The Dictatorship of the Viewer / Venice : Marsilio : 2003

C3.IT.BVE.43a : Think with the Senses, Feel with the Mind: Art in the Present Tense [vol I] / Venice : Marsilio , 2011

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C3.IT.BVE.31a : La Biennale di Venezia: 48th esposizione internazionale d'arte [vol.1] / Venice : Marsilio , 1999

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C3.IT.BVE.31b : La Biennale di Venezia: 48th esposizione internazionale d'arte [vol.2] / Venice : Marsilio , 1999

C3.GB.BAS.38 : British Art Show 6 / London : Hayward Gallery : 2006

C2.TW.KMB.42 : 2010 Kuandu Biennale: Memories and Beyond / Taipei : Kuandu Museum of Fine Arts : 2010

C2.TW.KMB.40 : Kuandu Biennale 2008 : I have a dream / Taipei : Kuandu Museum of Fine Arts : 2008

C2.CN.SHB.40 : Translocalmotion : 2008 7th Shanghai Biennale / Shanghai : [Shanghai Painting and Calligraphy Publishing House] : 2008

C2.CN.SHB.36a : Shanghai Biennale 2004 : Techniques of the Visible Guide / Shanghai : Shanghai Fine Art Publishers : 2004

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C2.CN.SHB.34 : Shanghai Biennale Guide : Urban Creation / Shanghai : Shanghai Art Museum : 2002

C2.CN.SHB.38 : 2006 Shanghai Biennale : Hyper Design / Shanghai : Shanghai Art Museum 2006

C2.HK.CB.21 : Contemporary Hong Kong Art Biennial Exhibition 1989 / Hong Kong : Urban Council : 1989

C3.GB.ATM.40 : Asia Triennial Manchester 08 / Shisha / Manchester : Cornerhouse : 2008

C3.GB.TP.44 : Tatton Park Biennial 2012: Flights of Fancy / Knutsford : Tatton Park : 2012

C3.GB.TP.40 : Tatton Park Biennial 2008 / Knutsford : Tatton Park : 2008

C2.CN.ITN.43 : Translife: International Triennial of New Media Art / Beijing : The National Museum of Art China : 2011
 C2.TW.FMF.44 : Transjourney - 2012 Future Media Festival / Taipei : Taipei National University of the Arts : 2012
 C2.CN.OIP.42 : 2010 International Orange Photo Festival / Changsa : International Orange Photo Festival , 2010
 C3.GB.VPF.27 : Video Positive 95 / Lisa Haskel & Lowena Faull. (eds) / Liverpool : Moviola : 1995
 C2.HK.WIK.42 : Wikitopia / Hong Kong : Videotage : 2010
 C2.TW.IVA.40 : 2010 Taiwan International Video Art Exhibition : Eattopia = ?????????????? / Taipei : Chew's Culture Foundation : 2011 [Volume]
 C2.TW.IVA.42 : Dwelling Place - 2008 Taiwan International Video Art Exhibition / Taipei : Chew's Culture Foundation , 2008
 C2.HK.IFF.32 : The Age of Independents: New Asian Film & Video / Hong Kong : Hong Kong Arts Centre , 2000
 C2.CN.BPB.47 : Unfamiliar Asia: the Second Beijing Photo Biennial / Beijing : CAFA Art Museum , 2015
 C3.GB.FIP.41 : Photocinema: Format09 International Photography Festival/ United Kingdom : QUAD Publishing : 2009
 C3.GB.ATM.46 : Harmonious Society' / Jiehong Jiang (eds.) / Manchester : Centre for Chinese Contemporary Art : 2014
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 D.GB.ACE.33 : Year of the Artist: Breaking the Barriers: June 2000-May 2001 / London : Arts2000 : 2001
 D.GB.BC.33 : Art Architecture and Design: Number 43, Summer 2001 / London : The British Council : 2001
 D.GB.CCV.39 : Centre for Chinese Visual Arts 2007-08 / Birmingham : Centre for Chinese Visual Art : 2008
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 D.TW.KMF.44 : KdMoFA Artist in Residence Program 2007–2012 / Taipei : Kuandu Museum of Fine Arts : 2013
 D.CN.P19.36 : Chongchongchongchongchong: Park 19 2003-2004 / Guangzhou : Park 19 : 2004
 D.TW.KMF.45 : Kuandu Residency Program 2013 / Kuandu Museum of Fine Arts / Taipei : 2013
 D.GB.CAC.39 : 21: Discussions with Artists of Chinese descent in the UK / Kwok, Ying (eds) /Manchester : Chinese Arts Centre: 2008
 D.TW.FAC.34 : Farmery Art and Collection / Taiwan : Farmery Holiday Art Museum : 2002

D.GB.AH.40 : Space for 10 / United Kingdom: Art House : 2008
 D.GB.FT.41 : Florence Trust 2009 / London : Florence Trust : 2009
 D.TW.TAV.37 : Taipei Artist Village / Taipei : TAV : 2005
 D.TW.MCA.34 : MOCA Taipei 2001-2002 / Taipei : Museum of Contemporary Art, Taipei : 2002
 D.TW.AIR.45 : Artist-in-Residence Taipei / AIR / Taipei : 2013
 D.TW.AIR.44 : Artist-in-Residence Taipei 12 / AIR / Taipei : Taipei Culture Foundation : 2012
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 D.GB.ST.35a : Celebrating Cultural Diversity / Stills / Edinburgh : Stills 2003
 D.GB.ST.35b : Celebrating Creativity/ Edinburgh : Stills /2003
 D.GB.IK.34 : Selected Ikon Off-site Projects 2000-2001 / Birmingham : Ikon : 2002
 D.TK.PGC.37 : Platform Year Report 2004-2005 / Istanbul : Platform Garanti Contemporary Art Centre : 2005
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 D.TW.PFS.45 : Project Fulfill Art Space 2008-13 / Taipei : Project Fulfill Art Space : 2013
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 D.GB.CAC.32 : A Sense of Place - The Chinese Arts Centre, 1986-2000 / Hutton Lo / Manchester : Chinese Arts Centre : 2000
 D.GB.YAS.38 : Yorkshire ArtSpace Residency Programme 2005-2006 / Yorkshire ArtSpace / Sheffield : 2006
 D.GB.CAC.44 : Institution for the Future / Biljana Ciric & Sally Lai / Manchester : Chinese Arts Centre : 2012
 D.GB.MMU.46.FA : Fine Art : Manchester School of Art / Manchester : Manchester Metropolitan University : 2014
CLC/1/D/E : (17 records)

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E.SA.42.LW : Last Words / Aaron Seeto and Summar Hipworth (eds) / Sydney : 4A Centre for Contemporary Asian Art : 2010
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s3.063 : About the Dragon / Beijing : China Reconstructs Press : 1988
F.CHHW.25.AYP : Collected Essays on the Culture of the Ancient Yue People in South China / Chau Hing-wah (eds.) / Hong Kong : the Urban Council : 1993
F.LXY.43.CM : China's Museums / Li Xanyao & Luo Zhewen / Cambridge : Cambridge University Press : 2011
E.RL.48.BC : On Being Curious: New Critical Writing on Contemporary Art From the North West of England / Robertson, L (eds) / Liverpool : Double Negative : 2016

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CLC/2/OA : (23 records)

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OA.WYC.48 : Return from Voluntary Exile: Yu-Chen Wang Talks to White Fungus / Taipei : Taipei Fine Arts Museum : 2016
OA.CFE.48 : Chenfei: The Day is Yet Long / Beijing : Galerie Urs Meile : 2016
OA.TA.42 : Atsuko Tanaka / Watkins & Kato / Manchester : Cornerhouse Publications : 2011
OA.CG.41 : The Four Horsemen of the Apocalypse / Gordon Cheung / Walsall : New Art Gallery Walsall : 2009
OA.HL.48 : Hong Ling: A Retrospective / McCausland & Liang (eds.) / Taipei : Soka Art : 2016
OA.YF.44 : Research of Lost Time: Ye Funa Installation & Video Exhibition / Beijing: Dialogue Space Gallery : 2012
OA.LZB.37 : ??? : ?? [Liu Zhibai Collection] / (Shanghai : People's Fine Art Publishing : 2005)
OA.LCH.31 : The Proportions of Rectangles by Lau Chung Hang/ Hong Kong: Friendship

Printing Company Limited: 1999

OA.XJ.37 : Keep in Silence - Xiang Jing, 2003-2005 / Beijing : China Art Seasons Gallery : 2005

OA.LS.40 : Stella Lai: Fat Children Ruined My Life / Stella Lai / Beijing : F2 Gallery : 2008

OA.PJB.40 : Ab-solutely faith-ful : junebum park / Seoul : Gallery Hyundai : 2008

OA.LTM.40 : Liu Tung Mui Paintings Album: True Colours / Hong Kong : Paper House : 2008

OA.LQH.35 : ?????????: ??? = [Collection of Famous Chinese Painters: Liu Qinghe] / Shijiazhuang : Hebei Education Press : 2003

OA.LSZ.23 : ????? = [The works of Lu Sheng Zhong] / Changsha : Hunan Fine Arts Publishing : 1991

OA.CM.42 : Man: Chen Man Visual Arts Exhibition / Shanghai : MoCA Shanghai : 2011

OA.SXP.35 : Su Xiping's Art / Hong Kong : Inspiration Art Press : 2003

OA.LCH.33 : The Division of Squares / Lau Chung Hang / London : Sun Wah : 2001

OA.LCW.44 : Leung Chi Wo : So I don't really know sometimes if its because of culture / Hong Kong : Asia One Printed Limited : 2012

OA.AAL.40 : Circus / Anderson & Low / United Kingdom : Lucky Panda Press: 2008

OA.CPW.36 : The Eyeball Loves the Globe: The World in Mr. Eyeball's Brain / [Chen Po-wei] / Taiwan : [Pots Weekly] : 2004

OA.PSC.37 : Visual/textual city: See Walk What on 1 July /Pak Sheung Chuen / Hong Kong : Artopia : 2005

OA.AWW.48 : Ai Wei Wei / Hans Werner Holzwarth (eds.) / Cologne : Taschen : 2016

OA.CL.38 : From Reality to Fantasy: the art of Luis Chan / Jack Lee (eds) / Hong Kong : Asia Art Archive : 2006

CLC/2/OB : (13 records)

Publications relating to group exhibitions and art projects held on the oversized shelves in the research lab.

OB.US.SNY.33.CWB : China without Borders: an Exhibition of Contemporary Art/ Goedhuis, Michael (eds.) / London : Goedhuis Contemporary : 2001

OB.DE.KMW.36.CPV : The Chinese: Photography and Video from China / Berlin : Hatje Cantz Verlag : 2004

OB.A.41.MG : Moon Generation / United Kingdom : Korean Eye: 2009

OB.HK.MHC.40.MV : MV - a group installation show by six top emerging Chinese artists / Hong Kong : Madhouse Contemporary : 2008

OB.HK.HM.41.VLS : The Verve of Light and Shadow: Master Photographers Tchan Fou-li, Kan Hing-fook, Leo K.K. Wong / Hong Kong: Leisure and Cultural Services Department : 2009

OB.A.31.CFPP : China - Fifty Years Inside the People's Republic / Yang Rae / New York : Aperture Foundation : 1999

OB.CN.SAM.42.LAC : Legacy and Creations - Ink Art vs Ink Art / Hong Kong : Leisure and Cultural Services Department : 2010

OB.CN.ROC.44.TT : Time Traveler / Ella Liao (eds) / Shanghai : Rockbund Art Museum : 2012

OB.CN.ICC.40.COT : Community of Tastes: The inaugural exhibition of Iberia Center for Contemporary Art / Zuo Jing, Carol Yinghua Lu, Zhang Yaxuan (eds.) / Beijing : Iberia Center for Contemporary Art : 2008

OB.CA.A.30.JMC : Jiangnan : Modern and Contemporary Art from South of the Yangzi River / Hank Bull (eds) / Vancouver : Annie Wong Art Foundation : 1998

OB.CN.MCS.42.LAC : Legacy and Creations: Art vs Art / Hong Kong : Leisure and Cultural Services Department : 2010

MB.CN.GTM.43.SAA : Shift: Exhibition on Young American Artists Creating On-Site Artwork in China / Ruijun Shen (eds)/ Guangzhou : Guangdong Times Museum : 2011

OA.GB.38 : Gao Brothers, 1985-2005 / Changsha: Hunan Fine Arts Publishing : 2006
CLC/2/OC : (4 records)

Publications relating to Perennial events which are held on the oversized shelves in the research lab.

OC3.GB.CN.40 : China Now: A Retrospective / China Now : 2008
OC2.CN.BIA.44 : 2003: The Album of the First Beijing International Art Biennale, China / Beijing : People's Fine Arts Publishing House : 2003
OC2.CN.SHB.32 : Shanghai Biennale 2000 / Shanghai : Shanghai Art Museum : 2000
OC2.CN.SHB.34 : Urban creation: Shanghai Biennale 2002 / Li Xiangyang and Xu Jiang (eds) / Shanghai : Shanghai Biennale : 2002

CLC/2/OD : (2 records)

Publications about or by artists organisations which are available on the oversized shelves in the research lab.

OD.CN.IGD.1 : Imagram Graphic Design / Imagram Graphic Design Co.Ltd / Shenzhen : [ND]
PD.GB.ACE.34 : Pride of Place: How the Lottery Contributed £1 Billion to the Arts in England / Alex Stetter (eds) / London : The Arts Council of England 2002

CLC/3 :

Publications held with the pamphlets collection in the Research Lab.

CLC/3/PA : (150 records)

Publications relating to individual artists or art collaborations held within the pamphlet boxes in the Research Lab.

PA.BM.47 : Tears of a Tree: Mark Bradford / Kim, Clara / Shanghai : Rockbund Art Museum : 2015
PA.WQS.35 : Qingsong Art / Qingsong Art Studio / Beijing : Qingsong Art Studio : 2003
PA.HJM.49 : Lights of Time: Solo Exhibition of Hu Jieming / Shanghai: Aurora Museum : 2017
PA.WTO.44 : What is Revealed by the Tide : Wang Taocheng Solo Show / Shanghai : OV Gallery : 2012
PA.BRR.47 : Bi Rongrong: Tri-images - A Drawing Being Produced / Chengdu : A Thousand Plateaus Art Space : 2015
PA.WT.48 : A Little Violence of Organised Forgetting: Wang Tuo / Beijing : Taikang Space : 2016
PA.CAB.48 : Nina Canell: Reflexology / Shanghai : Leo Xu Projects : 2016
PA.HZX.01 : Majestic Three Gorges: He Zong Xun Art Exhibition / Singapore: ND
PA.YK.1 : Yin Kun: featured Artist by the Wan Fung Art Gallery / Beijing : Wan Fung Art Gallery : ND
PA.MYF.38 : Ma Yongfeng: Becoming Landscapes / Ma Yong Feng / Beijing : Platform Art : 2006
PA.LZY.44 : Li Zhanyang: The Nightmare / Beijing : Galerie Urs Meile : 2012
PA.CR.43 : Cheng Ran : Hot Blood, Warm Blood, Cold Blood / Beijing : Galerie Urs Meile: 2011
PA.THE.37 : Erla Thorarinsdottir / Xiamen : Chinese European Art Center : 2005
PA.LXI.36 : Li Xiao / Beijing : [2004]
PA.JJH.45 : Anachronism, a solo exhibition by Lee Ji-Hong / Taipei : IT Park Gallery & Photo Studio : 2013
PA.SLA.44 : Larry Alan Shao: Esto Es Salsa / Taipei: L IT Park Gallery & Photo Studio :

2012

PA.NK.45 : Beef Noodle to Go / Koji Nagao / Tapei : Artist-in-Residence Taipei, (AIR) :

2013

PA.HCW.45 : Seven Monologues of Marshal Tie Jia Stories / Hsu, Chia-Wei / Taipei :

Taipei Fine Arts Museum : 2013

PA.LUZ.47a : Oxymoron - SHIOSAI / Taipei : Museum of Contemporary Art Taipei : 2015

PA.JCE.43 : REM Sleep - (Re-envisioning Society #01) / Jao Chia-En / Taipei : The Cube Project Space : 2011

PA.CCC.44 : Escape From North Korea - (Re-envisioning Society #02) / Chang Chien-Chi / Taipei : The Cube Project Space : 2012

PA.WJN.44 : The composer composes the future so that the composition leaves the traces of the future which the future won't leave - (Re-envisioning Society #07) / Wang, Hong-Kai / Taipei : The Cube Project Space : 2012

PA.PHW.45 : Dream of 49 Days / Park Hyewon / Taipei : Taipei Artists Village : 2013

PA.XJ.45 : Will Things Ever Get Better? -- Xiang Jing, @ MocaTp, 2013 / Taipei : Museum of Contemporary Art, Taipei : 2013

PA.TKU.49 : The Shortcut to the Systematic Life: Invisible City /Tsui, Kuang-Yu / Taipei : The Eslite Corporation : 2007

PA.WWY.48a : Without Trying / Wong Wai Yin / Hong Kong : Spring Workshop : 2016

PA.CMP.34c : Our Museum of Home / Howard Chan / Hong Kong : 1aspace : [2002]

PA.WWY.48b : The ten seconds that determine whether A gets made into work / Wong, Wai Yin / Hong Kong : Spring Workshop : 2016

PA.LOY.35 : The Legend, Sealed and Unsealed / Lo Yuen-yi / Hong Kong : Hong Kong Development Agency : 2003

PA.CI.38 : New Paintings by Irene Chou / Hong Kong : Hanart TZ Gallery : 2006

PA.CMP.34a : Objects of Demonstration / Community Museum Project / Hong Kong : 2002

PA.YT.48 : The Sunset of Last Summer by Trevor Yeung / Blindspot Gallery / Hong Kong: 2016

PA.TM.48 : Maria Taniguchi / Galerie Perrotin / Hong Kong : 2016

PA.VD.48 : Danh Vo / White Cube Gallery / Hong Kong : 2016

PA.CMP.34b : Objects of Demonstration / Hong Kong : 1a Space : 2002

PA.CM.42 : Chen Man: Works 2003-2010 / Hong Kong : 3030 Press : 2010

PA.HYO.34 : The Light From Within : Huang Yuanqing, / Hong Kong : A&A Phoenix : 2002

PA.KJM.39 : The Oxymoron / Jimin Kim / Seoul: Kim Jinhye Gallery : 2007

PA.CCC.34 : Chien-Chi Chang : The Chain / London : Magnum Photos : 2002

PA.LJ.32 : Li Jin, / London : Red Mansion Foundation : [2000]

PA.RJ.34 : Pierre, Paul, Jacques - Tom, Dick and Harry / Jimmy Roberts / London : Autograph : 2002

PA.BL.48 : Pharmakon / Lucy Beech / Liverpool : FACT : 2016

PA.YS.49 : One of Two Stories, or Both (Field Bagatelles) / Samson Young / Manchester : Centre for Chinese Contemporary Art : 2017

PA.CGA.28 : Gang Chen / Winchester: Winchester School of Art : 1996

PA.YN.45 : Nina Yuen: A Life Less Ordinary / Nina Yuen / Manchester : Chinese Arts Centre : 2013

PA.YL.32 : Extemporisations / Laetitia Yhap / Hastings : Hastings Trust : 2000

PA.YP.46 : Yan Preston: He-River Together / Rochdale : Touchstones Art Gallery : 2014

PA.KA.38 : Anthony Key: From South China to South London / London : Unit 2 Gallery : 2006

PA.YL.25 : Life at the Edge: Paintings by Laetitia Yhap / Brighton : The Charleston Gallery : 1993

PA.YL.22 : Laetitia Yhap: Elements 1963-74 / Rye : Rye Art Gallery : 1990

PA.KA.34 : Anthony Key / Bath : Walcot Chapel : 2002

PA.CTW.32 : Grinding: Tsai-wei Chen / London : Slade School of Fine Art : 2000

PA.YCW.39 : Please Pump / Christine Wong Yap / Penrith : Brougham Hall : 2007
PA.YL.05 : Laetitia Yhap: Recent Paintings / London: Ranelgh Press : 1973
PA.YL.34 : Laetitia Yhap: Being in the Picture, A Retrospective / London : Piers Feetham Gallery : 2002
PA.LA.32 : Take A Fresh Look... / Anthony Lam / London : Canary Wharf Management Ltd : 2000
PA.FKR.38 : Rose Finn-Kelcey / Milton Keynes : MK Art Gallery : 2006
PA.CCW.44 : Chien-Wei Chang - Don't look back! I told you so / United Kingdom : The Shape of Things : 2012
PA.CBJ.40 : Manchester & New York: Photographs by Jan Chlebig / Manchester : Artland Gallery : 2008
PA.CJU.31 : Jue Chang: Fifty Strokes to each / Vancouver : Annie Wong Foundation : 1999
PA.HT.36 : Posing: Ho Tam / Toronto : Paul Petro Gallery : 2004
PA.HT.35 : Lessons de Ho Tam / Abraham : VU photo : 2003
PA.HT.33 : Ho Tam: Lessons / Toronto : Gallery TPW : 2001
PA.HT.37 : Romances: Ho Tam / Toronto : The LAB 6.2 : 2006
PA.CCJ.47 : The Bianwen Book - Images, Production, Action and Documents of Chen Chieh-Jen / Taipei : The Cube Project Space : 2015
PA.LUZ.47b : Oxymoron, Solo Exhibition by Lu Zheng-yuan - Shlosal: Zheng Lu, solo exhibition / Taipei : Museum of Contemporary Art, Taipei (MOCA) : 2015
PA.HS.34 : Travelling to the new century: solo exhibition of May Hsu / May Hsu / Taipei : Taipei Fine Arts Museum : 2002
PA.1.1 : How to produce an Atomic Bomb / ND
PA.AHL.45 : Works by Au Hoi Lam / Hong Kong : Osage Gallery : 2013
PA.ASH.36 : Private Gardens / Ahn Sunghie / Seoul : [2004]
PA.CF.39 : Global Virtual Community / Cao Fei / Beijing: China Arts and Entertainment Group : 2007
PA.CHW.38 : Chu Hing-wah: Chu's 50 Years of Hong Kong / Hong Kong : hanart TZ Gallery : 2006
PA.CL.38 : The World of Luis Chan / Shenzhen : He Xiangning Art Museum : 2006
PA.CS.34 : Little Rituals / Suki Chan / Leigh : Turnpike Gallery : 2002
PA.CS.38 : Imagine: Space above ours heads / Suki Chan / United Kingdom : Suki Chan : 2006
PA.CSX.37 : 37. What is Differentiation? / Chen Shaoxiong / China : Strategic Questions : 2005
PA.CTC.32 : The series of Masters of Print: Chu Teh-Chun / Taipei : Hoke Art Collections : 2000
PA.CYJ.20 : Y.J. Cho / Hong Kong : The Hong Kong Institute for the Promotion of Chinese Culture : 1988
PA.FI.31 : Operational Review / Foreign Investment / London : Foreign Investment : 1999
PA.GF.41 : paper 00: Gu Fan / Good Morning light: 2009
PA.ISE.43 : Secret Affair: Project by Roslisham Ismail a.k.a. ISE / Roslisham Ismail / Singapore : Singapore Biennale , 2011
PA.LSPS.37 : News / susan pui san lok / London : Aldgate Press : 2005
PA.LMU.42 : 51m²: 5# Li Mu / Beijing : Taikang Space : 2010
PA.LYL.41 : Annals, Chronicles and local histories / Beijing : Beiling Armstrong Printing Co., Ltd. : 2009
PA.LKH.41 : Khan Lee : Untitled / Vancouver : Centre A : 2009
PA.LK.18 : Kim Lim / London : Graphis Press Ltd : 1986
PA.LGK.31 : Remembering Chinese : Australian textile objects by Greg Kwok-Keung Leong / Greg Leong / 1999
PA.JHH.37 : Juren Hui Hua / [2005]
PA.MDI.42 : MadeIn : Seeing One's Own Eyes Watkins Jonathon (eds) / Birmingham : Ikon : 2010

PA.YL.26 : Laetitia Yhap: Maritime Counterpoint / London : Boundary Gallery : 1996
PA.LYY.50 : Landscaping from History: Yunyi Liu / Berlin : Künstlerhaus Bethanien : 2018
PA.WWC.38 : Wucius Wong: Pleasure in Ink / Hong Kong : Hanart TZ Gallery : 2006
PA.YJ.43 : Yu Ji / Beijing : C-Space Gallery : 2011
PA.YJ.48 : Diary of Sulfur Mining - Pataauw / Isabelle Kuo (eds) / Taipei : Mind Set Art Center : 2016
PA.WJZ.32 : Wang Jiazeng Copper Plates / Beijing : ?????? : [2000]
PA.WHS.45 : Boundless - Wang Huangsheng's Works 2009-2013 / Beijing : Zhejiang Art Museum: 2013
PA.HY.42 : Up to the Sky / Beijing : Magician Space: 2010
PA.CC.31 : Common Culture: Counter Culture / Common Culture / Manchester : Cornerhouse Publications : 1999
PA.ZRY.48 : Building Opposite Building: Zhang Ruyi / Shanghai : Don Gallery : 2016
PA.LW.39 : The Republic of Daydreams / Lee Wen / Singapore : Lee Wen : 2007
PA.ZQY.33 : The Mark / Zao Qing You / 2001
PA.ZZH.1 : Ink and Color Painting by Zhang Zhenhua / Beijing : Huang Shi Cheng Art Gallery : ND
PA.ZJ.39 : Beyond Mountains : Zhang Jie's Oil Painting Collection / Zhang Jie
PA.ZDL.34 : Zhang Dali / Tokyo : Base Gallery : 2002
PA.OK.38 : Mending Peace / Yoko Ono / Vancouver : Center A : 2006
PA.HYA.34 : The Story of Shan-Shui / Beijing : Red Gate Gallery : 2002
PA.HTN.43 : the cloud of unknowing / Ho Tzu Nyen / Singapore : National Arts Council, Singapore : 2011
PA.HJC.33 : [Earthen Inspiration]: Hsiao Jungching / Taiwan : [Farmery Holiday Arts Museum] : 2001
PA.HF.44 : [Untitled Portfolio of works] / Han Feng /2012
PA.HE.1 : Chinese Texture of the Soul / Hong Lei / Shanghai : The Room with a View : ND
PA.LDI.41b : Dinu Li : Family Village / Bournemouth : The Arts Institute at Bournemouth : 2009 [handout]
PA.LOA.45 : Reversed Fiction and Other Means of Memory / Antonia Low / Manchester : Chinese Arts Centre : 2013
PA.LTY.25 : Li Tianyuan Paintings Exhibition / Beijing : China Art Gallery : 1993
PA.LX.33 : 21?????????????·?????? = [A Collection of Excellent Artists from the 21st Century : 2nd Series : Lin Xin] / Gao Yun (eds) / Nanjing : Jiangsu Literature and Art Publishing House : 2001
PA.NM.34 : The Works of Nie Mu / Singapore : [Art Seasons Gallery] : [2002]
PA.PJF.31 : [Untitled] / Jianfeng Pan / [China] : 1999
PA.PRG.29 : Paintings from the Bed of a Long Green River: Gregory Pryor / Melbourne : The George Gallery : [1997]
PA.SWX.41 : 51m²: 2# Su Wenxiang / Beijing : Taikang Space : 2009
PA.SYM.35 : Les carnets de la création: Shao Yinong & Muchen photographers / Shu Yang / Montreuil : Les Éditions de l'Œil : 2003
PA.TF.41 : Disorient / Fiona Tan / 2009
PA.TK.40 : Karen Tam / New York: CUE Art Foundation : 2008
PA.TKC.38 : Unphotographable / Tay Kay Chin / (Singapore : 2006)
PA.TKW.48 : Nothing / Tsang Kin-Wah/ Hong Kong : Hong Kong Arts Development Council : 2016
PA.TYC.43 : Walk-in Tuen Mun / Tang Ying Chi / Hong Kong : Lingnan University : 2010
PA.TYP.29 : Plugged-in : Tan Yen Peng / Singapore : A Ton of Bricks : 1997
PA.WA.48 : Apichatpong Weerasethakul : The Serenity of Madness / Hong Kong : Para Site 2016
PA.WCJ.43 : The Kaleidoscopig Farm / Wu Chang Jung/ [Taiwan] : [2011]
PA.WLF.35 : Wang Lifeng Works 2002-2003/ Beijing : Red Gate Gallery : [2003]
PA.WLY.47 : Wan Liya's Ceramics / Wan Liya / [2015]

PA.WMO.48 : Kigoja Standard Time KST / Yujin Min (eds) / Kigoja : Seoul : 2016
 PA.YW.33 : Australian Chinese / William Yang / Canberra : National Portrait Gallery : 2001
 PA.WYG.24 : Oil Painting Works Selected of W.Y.G/ Wang Yi-gang / Shenyang : Wang Yi-gang : 1992
 PA.XG.33 : [A Collection of excellent artists from the 21st century: 2nd series: Xing Ge] / Gao Yun (eds) / Nanjing : Jiangsu Literature and Art Publishing House : 2001
 PA.XY.34 : Xinyi : Featured Artist by the Wan Fung Art Gallery, China / Beijing : Wan Fung Art Gallery : 2002
 PA.YR.37 : Crossing Boundaries / Raymond Yap / Kuala Lumpur: Valentine Willie Fine Art : 2005
 PA.YSX.27 : Yao Shunxi - Artworks / Yang Xiaoyan (eds) / Guangzhou : Ling Nan Art Publishing House : 1995
 PA.YY.32 : [National Tour Exhibition for Well-known Chinese Traditional Painter's Works: Yang Yang] / 2000
 PA.ZN.1 : Zhou Nan's works / Zhou Nan / China : [ND]
 PA.ZW.29 : Zhang Wei's Art : paintings / Zhang Wei / [1997]
 PA.ZY.44 : Zhao Yao / Zhao Yao / [2012]
 PA.GC.42 : Walking Dreaming Thinking: A Book of Reflections / Christine Arnold / 2010
 PA.LOE.46 : Three Segments / Edwin Lo / [Auditory Scene : [2014]
 PA.LDI.41a : Dinu Li : Family Village / Bournemouth The Arts Institute at Bournemouth : 2009
 PA.OJ.37 : The Planter / Justin OH / London : 2005
 PA.OY.33 : [A Collection of Excellent Artists from the 21st Century : 2nd Series : Ou Yang] / Gao Yun (eds) / Nanjing : Jiangsu Literature and Art Publishing House : 2001
 PA.LF.48 : Liao Fei / Shanghai : 2016: Vanguard Gallery
 PA.ZSC.32 : [Collection Work Album - Zhou Shichao]1999-2000 / [2000]
 PA.WQS.33 : Glorious Life : Wang Qingsong / China : [2001]
 PA.HYJ.27 : Saint Jerome's Disappearing Cat and Other Apocrypha / John Hyatt / Manchester : Manchester Metropolitan University: 1995
 PA.DP.42 : My Paintings are Invisible / Davenport, Philip ([2010])
CLC/3/PB : (88 records)

Publications relating to group exhibitions and art projects held in the pamphlet boxes in the research lab.

PB.CN.OVG.44.LFL : Learning from the Literati 3 / Shanghai: OV Gallery : 2012
 PB.CN.OVG.45.HP : Holding Pattern / Shanghai: OV Gallery : 2013
 PB.CN.A.35.HT : Hometown: 8 Rooms / Nick Barley, Emily Campbell, Lucy Swift (eds.) / London : The British Council : 2003
 PB.CN.CYG.30.CIC : The Carved Image in China, 1932-1992 / Guo Tong (eds.) / Beijing : The CourtYard Gallery : 1998
 PB.CN.A.38.YBQ : A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space / Shanghai : China Academy of Art : 2006
 PB.CN.OCAT.45.DG : Degeneration / OCT Contemporary Art Terminal Shanghai / Shanghai : OCAT Contemporary Museum Group : 2013
 PB.CN.HXA.34.IIP : Image is Power: The Art of Wang Guangyi, Zhang Xiaogang and Fang Lijun, / Shenzhen : He Xiangning Art Museum : 2002
 PB.CD.MSM.48.PPS : Post-sense sensibility: Trepidation and Will / Beijing : Beijing Minsheng Art Museum : 2016
 PB.TW.MCA.37.TP : Trading Place: Contemporary Art Museum / Taipei : Museum of Contemporary Art, Taipei (MOCA) : 2005
 PB.TW.KMF.47.RW : Rewind_ : Video Art in Taiwan 1983-1999 / Taipei : Kuandu Museum of Fine Arts : 2015
 PB.TW.KMF.45.FOT : Futures on the Table: Home. Artists. Relationship / Taipei : Kuandu

Museum of Art : 2013
PB.TW.HGM.45.NWP : New Work Project / Taipei : Hong-Gah Museum : 2013
PB.TW.MCA.47.SFF : Street Fun Fun Street 2015 / Taipei : Museum of Contemporary Art Taipei : 2015 : Taiwan
PB.TW.KMF.45.IOD : The Islands of the Day Before / Taipei : Kuandu Museum of Fine Arts: 2013
PB.TW.CPS.44.VFB : Venezuela from Below - (Re-envisioning Society #03) / Oliver Ressler & Dario Azzellini, Dario / Taipei : The Cube Project Space : 2012
PB.HK.OIG.46.SZM : Sparkle! Zoo as Metaphor / Orlean Lai / Hong Kong : Oi! : 2014
PB.HK.OIG.47.SYY : Sparkle!, I Wanna Eat Yummy Yummy / Janet Fong / Hong Kong : Oi! : 2015
PB.HK.1AS.38.TG : Turf: Garden in To Kwa Wan / E Rushton & Derek Tyman / Hong Kong : 1aSpace : 2006
PB.CN.CAF.47.OCB : 2nd "CAFAM-Future" Exhibition: Observer Creator / Hong Kong : K11 Art Foundation : 2015
PB.HK.LFM.47.BTS : Beyond the Sound / Hong Kong : Comix Home Base : 2015
PB.HK.CMC.48.FLB : From Longing to Belonging / Hong Kong : CMC Gallery : 2016
PB.HK.MA.20.SIH : Summer in Hong Kong: An Exhibition of Pupil's Paintings / Hong Kong : Hong Kong Museum of Art : 1988
PB.GB.TSR.37.TOE : Threads of Experience / Nazir, Shaista (Rochdale : Touchstone Gallery : [2005])
PB.GB.CSF.48.ABD : A Beautiful Disorder / Cass Sculpture Foundation / Goodwood : 2016
PB.GB.ASG.47.IC : Indefinable Cities / Stoke-on-Trent : Airspace Galley: 2015
PB.A.47.IWB : Both Sides Now II: It Was the Best of Times, it Was the Worst of Times? / Hong Kong : Videotage : 2015
PB.GB.FEG.31.AOD : Artist of the Day / London : Flowers East Gallery : 1999
PB.GB.A.37.CI : Citizens / United Kingdom : Art Circuit Touring Exhibitions : 2005
PB.A.45.ST : Schizophrenia Taiwan 2.0 / Taipei : Ministry of Culture, Republic of China (Taiwan) : 2013
PB.GB.NAG.31.TBC : to be continued> / Walsall : The New Art Gallery Walsall : 1999
PB.GB.U2G.38.AP : Access Permitted / London: Unit 2 Gallery : 2006
PB.GB.A.39.NLD : New Life and the Dream Garden / Basement Arts Project / Leeds : 2007
PB.GB.A.27.BM : Blue Mandarin/ Bi Ma Dance Company / United Kingdom : 1995
PB.GB.A.39.JQ : Jie Qing / Step Out Arts (United Kingdom : 2007)
PB.GB.A.29.CT : Chinese Takeaway / Bi Ma Dance Company / United Kingdom : 1997
PB.GB.RAS.42.PV : Purveyors / Dunne, Lloyd-Evans, and Stancliffe / Manchester : Rogue Artists' Studios : 2010
PB.GB.A.47.AOC : Ahead of the Curve: new china from China / United Kingdom : 2015
PB.GB.HM.36.IT : Inter... / curated by Lesley Sanderson and Julie Westerman / Preston : Harris Museum : 2004
PB.GB.DWP.44.ETF : Every Thing Flows : The art of getting into the zone / Film and Video Umbrella / Bexhill on Sea : De La Warr Pavilion: 2012
PB.GB.CH.29.RFP : Reckoning with the Past: Contemporary Chinese Painting / Cornerhouse / Manchester: Cornerhouse :1997
PB.FR.KAF.48.HAC : Habits and customs of ___ are so different from ours that we visit them with the same sentiment that we visit exhibitions / Biljana Ciric / France : 3ply : 2016
PB.US.LGA.26.PAM : Picturing Asian America / Mei-ling Hom / Philadelphia : Levy Gallery for the Arts : 1994
PB.CA.G44.29.BJL : Brenda Joy Lem : Ho Tam / Toronto : Gallery 44 : 1997
PB.A.30.SC : Skin Culture / Tony Scott & Alison Kelly / Sydney : Arts21: 1998
PB.GB.MMU.39.SWD : Should we distinguish between This and That? : An exhibition by 14 gifted children / Manchester : Manchester Metropolitan University : 2007
PB.GB.BPC.36.FS : First Sight : an exhibition of images by Burngreave based photographers / Burngreave Photographic Club / Sheffield Creative Burngreave : 2004

PB.GB.CFS.40.TDS : Three Degrees of Separation / Voon Pow Bartlett, Neil Stewart, Erika Tan / London : Chelsea Future Space : 2008

PB.HK.OIG.46.SLT : Sparkle! Can We Live (Together) / Hong Kong : Oi! : 2014

PB.HK.OIG.46.RF : Reflection / Hong Kong: Oi! : 2014

PB.HK.OIG.48.SCC : Sparkle! : Collector Club / Hong Kong : Oi! : 2016

PB.HK.OIG.45.SAF : Sparkle! Art for the Future / Hong Kong : Oi! : 2013

PB.CN.OVG.45.LFL : Learning from the Literati 4 / Catching, Rebecca (eds) (Shanghai : OV Gallery : 2013)

PB.CN.OVG.45.AS : Absurdistan : Illustrated Atlas / Catching, Rebecca (eds.) / Shanghai : OV gallery : [2013]

PB.CN.GZT.34.DZ : Dazzle / Guangzhou : 2002

PB.GB.BDG.39.SAR : Sequence & Repetition / London : Beldam Gallery : 2007

PB.GB.GSA.34.DMG : Distance Made Good - New installations via GPS / Hamilton Jen & Southern, Jen / Stratford-Upon-Avon : The Gallery, Stratford : 2002

PB.HK.KWG.47.COM : Crush On My City / Hong Kong : Karin Weber Gallery : 2015

PB.CN.MCS.48.WIP : Wind in the Pines : Liang Yue & Eason Tsang / Shanghai : MOCA Shanghai : 2016

PB.A.46.AAA : Asia Anarchy Alliance: Passport / (2014)

PB.CN.GMA.33.FAC : Far and Close: Exhibition of Four Artists From Thuringia, Germany / Guangzhou : Guangdong Museum of Art : 2001

PB.JP.MJA.36.CTA : Contemporary Taiwanese Art Exhibition: The New Identity Part-5: Tracing Self / Iwakiri Mio (eds.) / Fukuoka : MOMA Contemporary Co., Ltd : 2004

PB.AU.A.32.UB : USEby Asia Pacific Artist Initiatives Project /Tessa Dwyer and Sarah Tutton (eds) / Melbourne : The Centre for Contemporary Photography : 2000

PB.AU.4A.34.MC : My Chinatown: Sites of Significance / Sydney : Asia-Australia Arts Centre : 2002

PB.AU.1.31.BL : Bilingual / Sydney : Asian Australian Artists Association : 1999

PA.AU.FCA.28.MS : Midnight Sun : National Exhibition by Australian-Vietnamese Artists / Footscray : Footscray Community Arts Centre : 1996

PB.CA.CA.35.IC : Invisible City : Chen Chieh-Jen : The Twelve Karmas Under the City : Yuan Goang Ming : City Disqualified / Vancouver : Centre A : 2003

PB.CA.CA.37.NH : Neighbourhood /Alice Ming Wai Jim & Portia Priegert (eds) / Vancouver : Vancouver International Centre for Contemporary Asian Art: 2005

PB.CN.DMA.37.MO : Mono / Shanghai Duolun Museum of Art : Shanghai : 2005

PB.JP.A.32.PGT : PG Poster Gallery Tokushima : International Poster Exhibition in Hana Haru Festa 2000 / Tokushima: Poster Gallery Committee: 2000

PB.TW.TFA.49.BS : Broken Spectre / Yu Wei (eds) / Taipei : Taipei Fine Arts Museum : 2017

PB.CN.OVG.45.SG : Suspended Gravity / Rebecca Catching (eds) / Shanghai : OV Gallery : 2013

PB.KR.NAS.44.CAI : Counterattack of Images / [Seoul] : National Museum of Contemporary Art : 2012

PB.HK.OIG.45.EB : Embark! Beyond the Horizon / Hong Kong : Leisure and Cultural Services Department, Hong Kong: 2013

PB.A.33.DT : Developing Time / Shanghai : Bizart : 2001

PB.GB.A.49.AMV : All Materials of Value / Institute of Urban Dreaming / Salford : Institute of Urban Dreaming : 2017

PB.GB.G19.30.DE : Deal / Susan Pui San Lok & Mayling To / London : BCWA: 1999

PB.HK.A.39.IM : In midair / curated by Yeung Yang / Hong Kong: [2007]

PB.IT.BVE.37.EOA : Venice Biennial, International Art Exhibition: The Experience of Art, Always a Little Further [press pack] / 2005

PB.KR.GJB.34.DSM : Display/Sample/Museum/ IT Park 1988-2002, Taipei / Taipei, Taiwan : IT Park : 2002

PB.IT.MAV.32.EU : Exhibition as urban laboratory : Book I : Venice biennale of

architecture 2000 / Atelier Feichang Jianzhu / Nanning : Guangxi Fine Arts Publishing House, : 2000
PB.CN.CAF.47.OCA : 2nd CAFAM- Future Exhibition: Observer-Creator, The Reality of Representation Chinese Young Art / Beijing, China : CAFAM , 2015
PB.GB.LB.44.AAG : All are Guests / Leung Mee Ping; Chow Chun-fai; CoLAB x SLOW / Hong Kong : Leisure and Cultural Services Department , 2012
PB.GB.A.27.JW : Journeys West: contemporary paintings sculpture and installation / Jessie Lim (eds) / London : Lambeth Chinese Community Association : 1995
PB.GB.A.37.RA : Reassurance / Lisa Le Feuvre / United Kingdom : 2005
PB.GB.CAC.31.RP : Representing the People / Manchester : Chinese Arts Centre ([1999]
PB.GB.CAC.50.DM : Digital Matters: The Earth Behind the Screen / Manchester : CFCCA : 2018
PB.GB.TCL.37.BA : Biennale! Artists Film and Video / Temporary Contemporary / London : 2005
PB.GB.TOL.26 : Brushstrokes, Yellow Dandelions / Mei-Ch Chan / Liverpool : Toxteth Library : 1994
CLC/3/PC : (8 records)

Publications relating to perennial events which are held in the pamphlet boxes in the research lab.

PC2.TW.OSF.46 : On Site / Taipei : Taipei Culture Foundation : 2014
PC2.AE.AD.42 : Art Dubai VIP Invitation / United Arab Emirates :2013
PC3.GB.OCF.38 : Origin: The London Craft Fair at Somerset House/ London : Craft Council : 2006
PC3.GB.ELA.37 : Experimentica 05 / Cardiff : Chapter Arts Centre : 2005
PC3.DE.BL.40 : Blow!5 / Germany : Ideenstiftungs e. V. : 2008
PC2.TW.TPF.47 : Orbital Revolution of Poetry / Taipei : Taipei Poetry Festival : 2015
PC2.CN.DSB.45 : Aesthetics City: Design Shanghai Exhibition / Shanghai : Power Station of Art : 2013
PC2.TW.TB.33 : 2000 Taipei Biennial: The Sky is the Limit / Taipei : Taipei Fine Arts Museum : 2000
CLC/3/PD : (21 records)

Publications about or by artists organisations which are available in pamphlet boxes in the research lab.

PD.CN.HXA.42 : Exhibitions and Events 2010/01-03 (leaflet) / Shenzhen: Hexiang Ning Art Museum : 2010
PD.CN.PSA.48 : 2016 Emerging Curators Project / Shanghai : Power Station of Art : 2016
PD.TW.AAC.37 : Asia Art Center / Taipei : Asia Art Center : 2005
PD.GB.YET.28 : Yellow Earth Theatre/ Yellow Earth Theatre (United Kingdom : 1996
PD.GB.CH.48 : HOME: Jun-Jul / Manchester : HOME : 2016
PD.GB.UBG.34 : Creative Arts programme, Autumn 2002 / Bath : University of Bath : 2002
PD.GB.OWT.42 : Voyage / OWT #12 / OWT Creative / Manchester : OWT Creative : [2010]
PD.CN.HJD.32 : Han Jianying Posters 9/ Han Jiaying / Shenzhen : Shenzhen Baofeng Print co : [2000]
PD.CN.RAC.46 : Night @ RAM 2014.03 / Shanghai: Rockbund Art Museum : 2014
PD.CN.UCC.47 : Ullens Center for Contemporary Art: Exhibitions and Programs, Spring 2015 / Beijing : 2015
PD.GB.CAS.44 : Programme September-December 2012 / The Contemporary Art Society / London : 2012
PD.GB.OGG.45 : Offsite September-December 2013 / Swansea: Oriel Gelf Glynn Vivian

Art Gallery : 2013

PD.HK.SW.48 : Autumn-Spring 2016-2017 / Spring Workshop / Hong Kong : 2016

PD.CN.DA.44 : Dashiler Alley : Dashiler Project / Beijing : Beijing Dashiler Investment Ltd: 2012

PD.HK.AC.42 : Arts Link 12 / Hong Kong Arts Centre / Hong Kong : 2010

PD.TW.AIR.46 : Artist-in-Residence Taipei / AIR / Taipei : 2014

PD.CN.AL.37 : Artist Links China-England: 2002-2006 : Artists' Project List / Simon Kirby & Ophelia Huang/ United Kingdom : 2005

PD.CN.BC.46 : 2014 Beijing Commune / Beijing : Beijing Commune : 2014

PD.CN.GUM.43 : Exhibitions, Art Fairs, Publications 2011 / Beijing : Galerie Urs Meile : 2011

PD.TW.TAV.37 : Taipei Artist Village [leaflet]/ Taipei : TAV : 2005

PD.GB.MAN.38 : Media Arts Across the North West of England / Ma-net / United Kingdom : 2006

CLC/3/PE : (6 records)

Research publications which are held in the pamphlet boxes in the research lab.

PE.GB.TM.50 : Gender in Chinese Contemporary Art / London : Tate Research Centre : 2018

PE.CN.HXA.47 : International Forum: Survival Strategies of Independent Spaces / He-Xiangning Art Museum / Nanshan : He-Xiangning Art Museum, 2015

PE.GB.RE.45 : Hothouse / Redeye (United Kingdom : 2013)

PE.GB.CAC.30 : A New Vocabulary for Chinese Arts? / Lois Keidan (eds) / Manchester : Chinese Arts Centre: 1998

PE.CN.MS.45 : Towards a redefinition of the art school / Ken Lum / Wuhan : Manufactura's Studio : 2009

PE.GB.FA.31 : New Moves: Chinese Arts Conference / London : Fusion Arts : 1999

CLC/3/PF :

References publications which are held in the pamphlet boxes in the research lab.

CLC/4 : (1 record)

Publications in the library collection which are only available on request, including multimedia publications.

MC2.HK.IFA.37a : The 11th Hong Kong Independent Short Film & Video Awards 2005 / Hong Kong : Hong Kong Arts Centre , 2005

CLC/4/MA : (23 records)

Publications relating to individual artists available on requests including multimedia publications.

MA.8GG.37 : 8GGWORKS / 8GG /China : 2005

MA.ATM.38 : Hua Ge = [The flower Chamber] / Mariela Artiles / Manchester : Candella Films Ltd : 2006

MA.CJJ.38 : 40:00 / John J Campbell,/ Liverpool : Audio Research Editions : 2006

MA.CS.34 : [Spoken] Mondays was Washday/ Suki Chan / Leigh : Turnpike Gallery : 2002

MA.HYY.38 : Up into the Unknown - Back into the Real World / Wanda Yu-Ying Hu / UK : Sweetpotato Film : 2006

MA.MYL.39 : Documentation DVD from Meiya Lin (work 2001-2007) / Meiya Lin / Amsterdam : 2007

MA.MMY.37 : [OS] Xin Lu : A Travelogue in Four Parts, Part Four / Ma Ming-Yuan S / USA : 2007

MA.WM.40 : Learn German with Petra von Kant : Eat Fear / Ming Wong / 2007-2008
 MA.WM.41 : Life of Imitation [53rd Venice Biennale 2009] / Ming Wong / 2009
 MA.WM.42a : Life and Death in Venice / Ming Wong / 2010
 MA.WM.42b : Kontakthope / Ming Wong / Berlin : 2010
 MA.WM.42c : I must go. Tomorrow / Ming Wong / 2010
 MA.ZZ.37 : ?????????? = [I cannot Sit Sadly by Your Side] / Zuoxiao Zuzhou / China : 2005
 MA.LCC.41 : Rice for Thoughts: Lin Chuan-chu / Lee, Aaron (eds.) / Taipei : JUT Foundation for Arts & Architecture : 2009
 MA.CSX.36 : Chen Shaoxiong : Multi-landscape / Guangzhou : Vitamin Creative Space : 2004
 MA.LY.45 : PMStudio Production / Liang Yue / Shanghai: ShangArt : 2013
 MA.IC.39 : 100TSZ Mans / Ivanov+Chan / Papa Westray : Ivanov+Chan : 2007
 MA.TKW.34 : Kin-wah Tsang / Tsang Kin-wah / Hong Kong : [2002]
 MA.LXD.45 : Liu Xiaodong : In Between Israel and Palestine / Liu Xiaodong / New York : Mary Boone Gallery, 2013
 MA.CSG.36 : Song Jei Chen/ Song Jei Chen / [2004]
 MA.HA.43 : I am Curious Yellow, I am Curious Blue: He An Solo Exhibition / Beijing : Zheng Lin : 2011
 MA.LHHM.40 : Foundations: The consolations of Museology/ Michael Lee Hong Hwee / Hong Kong : Studio Bibliotheque : 2008
 MA.SYK.29 : Bitter gourd No. 5 : So Yan Kei / So Yan Kei / Hong Kong : [1997]
CLC/4/MB : (18 records)

Publications relating to group exhibitions and art projects available on request, including multi-media publications.

MB.TW.FXH.41.SV : Squid V The King of Seafood will be Back Fighting /Taiwan : Fuxinghen Studio : 2009
 MB.CN.HXA.38.PSS : ?????????? = Plato and His Seven Spirits / Huang Zhuan / Shenzhen : OCT Contemporary Art Terminal of He Xiang Ning Art Museum (OCAT): 2006
 MB.HK.AF.36.LW : Live Wire live Art in Hong Kong / Darren Hayward / London : British Council : 2004
 MB.GB.A.37.SG : Soundings / Virtual Migrants / United Kingdom : 2005
 MB.GB.PAL.42.VTS : Voices that shake! / London : Platform Art : 2010
 MB.TW.DAF.43.PP : Puppet Experimental Project / Digital Art Center / Taipei : ETAT Art & Culture Corporation : 2011
 MB.GB.A.34.VCG : Vicinities: the Collision of the Global, the Intimate and Identity / Bath : Creative Arts 2002
 MB.GB.A.36.SE : Sequences / curated by Paul St George / Peterborough : Peterborough Museum & Art Gallery : 2004
 MB.TW.TKG.45.RON : Romance of NG / Huang, Chien-Hung / Taipei : Tina Keng Galley : 2013
 MB.TW.MCA.44.COE : Crush on Emu / Shih, JJ (eds.) / Taipei : Taipei Culture Foundation & Museum of Contemporary Art, Taipei (MOCA) : 2012
 MB.FR.PDT.46.IC : Inside China: L'Intérieur du Géant / Jiang, Kari (eds.) / Paris : K11 Art Foundation : 2014
 MB.CN.TS.35.CZ : Control Z / Tan & He (eds.) / Beijing : Taiking Life Insurance Co Ltd : 2003
 MB.CN.LMS.44.NS : New Style: Invitational Opening Exhibition of the Long Museum / Shanghai : Long Museum : 2012
 MB.CN.SHM.37.SP : Soft Power: Asian Attitude / Shen Qibin (eds.) / Changsha : Hunan Fine Art Publisher : 2007
 MB.GB.A.35.CO : Curio/ London : Terra Incognita : 2003

MB.CN.BPT.18 : Teahouse / Hong : The Hong Kong Institute for Promotion of Chinese Culture, 1986
MB.TW.A.43.SP : Seed Project: Art with Wind: Land Art Installation Exhibition /Chang Wei-Huai / Taipei: Lead Jade Construction Ltd : 2011
MB.IT.TAM.36 : Chaos Happens: This is a Magazine compendium # 3 / Andy Simionato & Karen Ann Donnachie/ Milan: This Is A Magazine : 2004

CLC/4/MC : (13 records)

Publications relating to perennial events which are available on request, including multimedia publications.

MC2.CN.MMF.37 : 2005 Midi Music Festival 2005 / Beijing : 2005
MC2.HK.IFA.37b : The 11th Hong Kong Independent Short Film and Video Awards 2005: Everywhere / IFVA / Hong Kong : Hong Kong Arts Centre : 2006
MC2.TW.DAF.45 : Artificial Nature / Digital Art Foundation / Taipei : Ministry of Culture : 2013
MC2.TW.IVA.42 : 2010 Taiwan International Video Art Exhibition : Eattopia = ?????????????? / Taipei : Chew's Culture Foundation : 2011 [DVD]
MC3.GB.BAS.37a : British Art Show 6 / Malkin, Gary / London : Hayward Gallery : 2005
MC3.GB.BAS.37b : Screen Tests / Neil Cummings, Marysia Lewandowska, Eileen Simpson, Ben White / London : Hayward Gallery : 2005
MC3.GB.CN.40 : My China Now: A Moving Image Project / China Now / United Kingdom : China Now : 2008
MC3.GB.EFF.40 : Exposure: new talent in moving image / Manchester : Cornerhouse : 2008
M.032 : ifva, The first ifva award winner collection / Hong Kong Independent Short Film & Video Awards (ifva)/ Hong Kong : 2006
MC2.TW.KMB.44 : 2012 Kuandu Biennale: Artist in Wonderland/ Taipei: Kuandu Museum of Fine Arts : 2012
MC2.TW.KMB.46 : Kuandu Biennale 2014 : Recognition System / Taipei : Kuandu Museum of Fine Arts : 2014
MC2.HK.IFA.38 : The 12th Hong Kong Independent Short Film & Video Awards / Hong Kong : Hong Kong Arts Centre , 2007
MC2.CN.CAB.44 : Super Organism: Research and experiment from a specific view : 1st CAFAM Biennale / Beijing : CAFC Art Museum : [2011]

CLC/4/MD : (2 records)

Publications about or by artists organisations which are available by request.

MD.TW.TNU.1 : ????????? = Taipei National university of the Arts / Taipei National university of the Arts / Taipei : Taipei National university of the Arts : ND
MD.TW.KHM.44 : Kaohsiung Museum of Fine Arts / Kao-Hsiung : 2012

CLC/4/ME : (2 records)

Research publications which are available by request.

ME.HK.AAA.38 : Selected Works of Hong Kong Performance Art / Hong Kong : Asia Art Archive : 2006
ME.LOY.38.JN : A Journal of Nushu : Womens Script / Lo Yuen-yi / Hong Kong : Association for the Advancement of Feminism : 2003

CLC/4/MF : (2 records)

Reference materials publications which are available by request.

M.007 : ????? Design Cities / Elizabeth Wong / Hong Kong : RTHK : 2010
M.023 : Chinese Arts Centre : A resource pack / Chinese Arts Centre / Manchester : Chinese

Arts Centre : 2005

CLC/5 : (1 record)

Serial publications held in the library collection. Only brief descriptions are currently available.

s3.021 : ?? = [Foam]/ China: Shuimo Literature Society

CLC/5/AA :

Current holdings: June 2005 and June/Summer 2006;

CLC/5/AAI :

Current holdings: Issues 6, 8, 10-11 (2009); issue 7 (2011).

CLC/5/AAP :

ArtAsiaPacific is an English-language periodical solely dedicated to covering contemporary art and culture across Asia, the Pacific and the near east. It is published six times a year and is distributed internationally.

Currently holdings include: Vol 3 no1-2; issues 3, 15, 19, 21-24, 26-27, 40-49, 52-53, 55-58, 60-62;119. Also includes the almanacs for 2007, 2008 and 2009.

CLC/5/AB :

Abitare, published monthly in Milan, Italy, is a magazine which showcases design. First published in 1961.

Current holdings: Issue 34 'Hutong'; Issue 36 'Green architecture.'

CLC/5/AC :

Current holdings are No. 184 (1/2008) and No. 276 (09/2015).

CLC/5/AE :

Aesthetica Magazine is a periodical which features innovative practitioners across art, architecture, photography and design. It was first published in 2002.

Holdings include: Issue 41 (2011); Issue 55 (2013), and issue 100 (2021).

CLC/5/AN :

Issues of ARCONoticias magazine. Current holdings: issues 16 (2000), 21-25, (2002).

CLC/5/AR :

Published nine times a year, *ArtReview* features a mixture of criticism, reviews, previews, opinion, reportage and specially commissioned artworks, and offers one of the most established, in-depth and intimate portraits of international contemporary art in all its shapes and forms.

The organisation has subscribed to the magazine since 2023. Other issues were sourced by individual members of staff or were sent to the organisation as complimentary copies.

Current holdings: LIV (Dec 2004); LVI (May 2005); International edition V3N5; (July 2005);

LVII (Oct 2005); Issue 01 (July 2006); Issue 2 (August 2006); Vol 67, No 4 (2015); Vol. 69 No. 9 (2017); Vol 70 No.1-3, 5-9 (2018); Vol. 71, No.1-4 (2019); Vol 75 No. 1-3 (2023).

CLC/5/ARA :

ArtReviewAsia is a sister magazine to *ArtReview*, first published in 2013. It provides a fresh and exciting new voice to the dynamic and fast-changing art scenes of the Asia region, as well as covering Asian art presented outside of the region.

The organisation has subscribed to the magazine since 2023. Other issues were sourced by individual members of staff or were sent to the organisation as complimentary copies.

Current holdings: Vol 1 No. 2 (2013); Vol.2 No. 1 (2014); Vol. 3, No. 2 (2015); Vol. 4 No. 5 (2016); Vol. 5 No. 1, 3-4 (2017); Vol. 6, No. 1, 4, (2018); Vol. 7 No. 1-2 (2019); Vol. 8 No.1, 4 (2020); Vol. 9 No.1-3 (2021); Vol 10 No. 1-3 (2022); Vol 11, No. 1 (2023).

CLC/5/AZ :

ART.ZIP is a bilingual contemporary art magazine dedicated to bringing together the world of art in the UK and China.

Our current holdings are: issues 05, 08-10, 13-14.

CLC/5/CAI :

Current holdings: 32, 34-35 (2009); 55 (2011).

CLC/5/CIC :

Current holdings: Issue 3-9 (2011-2021).

CLC/5/CL :

Current holdings vol. 3-4, 7.

CLC/5/CM :

Current holdings: Issue 76, 78 (2005), and annuals from 2006 and 2007.

CLC/5/CT :

Current holdings: Vol 7, 2-3, 6 (1996).

CLC/5/F :

Launched in 1991, *frieze* is a leading magazine of contemporary art and culture.

From 2022, the organisations has had a subscription to the magazine. Issues before this date were collected occasionally and appear to have been donated to the Library via staff members who had personal subscriptions.

Current holdings include: Issues 79-80, 83, 85, 87-88, 95, 97-101, 157-160, 162, 166, 179, 204, 231-232.

CLC/5/FDL :

Current holdings: issues 7, 9-13 (2007-2008).

CLC/5/HA :

Issues 2-3 (1998)

CLC/5/JVC :

Holdings include: Vol 6 No. 3 (special Hong Kong, and Other returns issue); Vol 11 No. 2 (special ways of seeing 40th anniversary issue).

CLC/5/LD : (2 records)

Lovely Daze is a curatorial journal published by artist Charwei Tsai. The journal contains articles and works by artists and is published twice a year in limited editions.

Current hold the following issues: Taipei Contemporary Art Center: Special Edition (2012); Issue 9 (2013).

S3.028 : A Walk in the Forest/ *Lovely Daze* Issue 9 / Tsai Charwei Tsai (eds) / 2012

S1.325 : *Lovely Daze* : Taipei Contemporary Art Center: Special Edition / Meiya Cheng et al (eds) (Taipei : *Lovely Daze*: 2012)

CLC/5/LWA :

Current holdings 2000, 2002-2003.

CLC/5/Mousse : (2 records)

Established in Milan in 2006, *Mousse* traces the currents of contemporary culture through feature articles, interviews, and conversations among the most vivid voices in international criticism, along with emerging talents and key figures in the cultural debate

J/Mousse/81 : *Mousse Magazine*, Fall 2022, Issue 81 / Milan : Contrappunto : 2022

J/Mousse/82 : *Mousse Magazine*, Winter 2023 Issue 82 / Milan : Contrappunto : 2022

CLC/5/SA :

Current holdings: No. 5-6 (2007); No. 1/07 (2010); No.2/08(2011); No. 3.09 (2012); No.4.10 (2013).

CLC/5/ST :

sin? is an international print-based creative arts magazine made by and for the Sino diaspora.

Current holdings: Issues 1-21.

CLC/5/TT :

Current holdings: No 54 (Spring 2001); No. 123 (Volume 27, Issue 4 2013).

CLC/5/WSN :

Current holdings: Volume 13, No. 4; Vol. 15, No. 2-4.

CLC/5/Y : (7 records)

Yishu: Journal of Contemporary Chinese Art was the first English language journal to focus on Chinese contemporary art and culture. Each bi-monthly issue featured scholarly essays on topical issues, interviews with artists and curators, conference proceedings, and critical commentary on exhibitions and books. The publication was suspended in 2021.

Yishu offered a platform for a wide range of voices who were living and telling the story of contemporary Chinese art from a diversity of perspectives, and who provide dialogue and debate around current visual and literary forms produced within what constitutes an expanded understanding of contemporary Chinese art.

Current issues held: Vol 1 (2002, 1,3); Vol 2 (2003, 1-4); Vol 3 (2004, 2-4); Vol 4 (2005, 1-4); Vol. 5 (2006, 1-3, Art Basel Miami beach supplement); Vol. 6, (2007 1, 3-4, Art 38 Basel supplement, Art Basel Miami Beach supplement); Vol.7 (2008, 106, 2008 Chinese Contemporary Art Guide supplement); Vol.8 (2009, 1-6); Vol. 9 (2010, 1-2, 5-6); Vol. 10, (2011, 1-6); Vol. 11 (2012, 1-3); Vol. 12 (2013, 3-6); Vol. 13 (2014, 2, 4-6); Vol. 14, (2015, 1-6); Vol. 15 (2016, 1-2, 5-6); Vol. 16 (2017 1-5); Vol. 17 (2018 1-6); Vol. 18 (2019, 1-6), Vol. 19 (2020 1-5/6); Vol. 20 (2021, 101-102).

J/Yishu/10-1 : *Yishu Journal of Chinese Contemporary Art: Volume 9 Number 1*

J/Yishu/9-2 : *Yishu Journal of Chinese Contemporary Art: Volume 9 Number 2*

J/Yishu/1-1 : *Yishu Journal of Contemporary Chinese Arts/ Volume 1 Issue 1*

J/Yishu/1-3 : *Yishu Journal of Contemporary Chinese Arts/ Volume 1 Issue 3*

J/Yishu/2-1 : *Yishu Journal of Contemporary Chinese Arts/ Volume 2 Issue 1*

J/Yishu/2-2 : *Yishu Journal of Contemporary Chinese Arts/ Volume 2 Issue 2*

J/Yishu/2-3 : *Yishu Journal of Contemporary Chinese Arts/ Volume 2 Issue 3*